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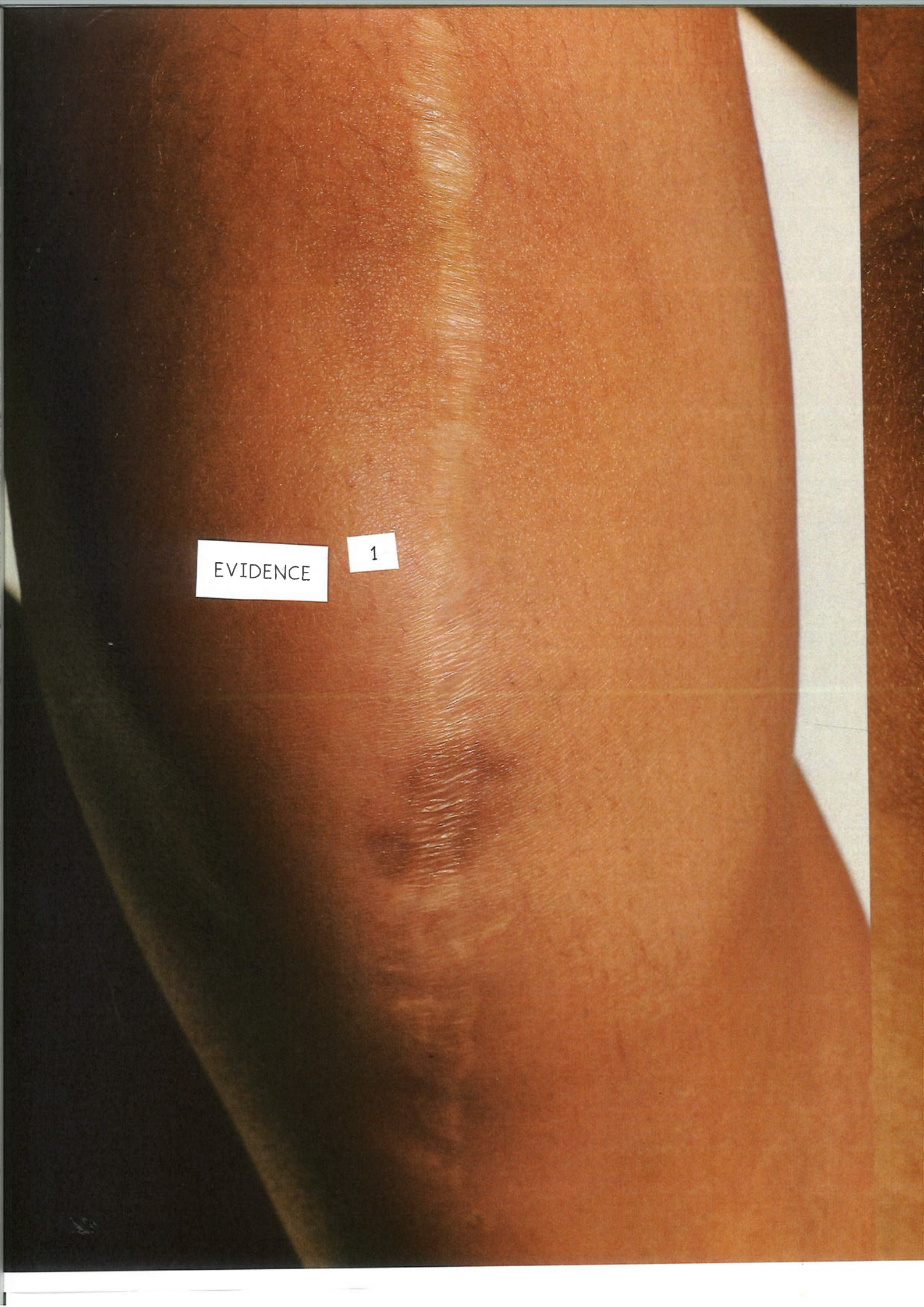
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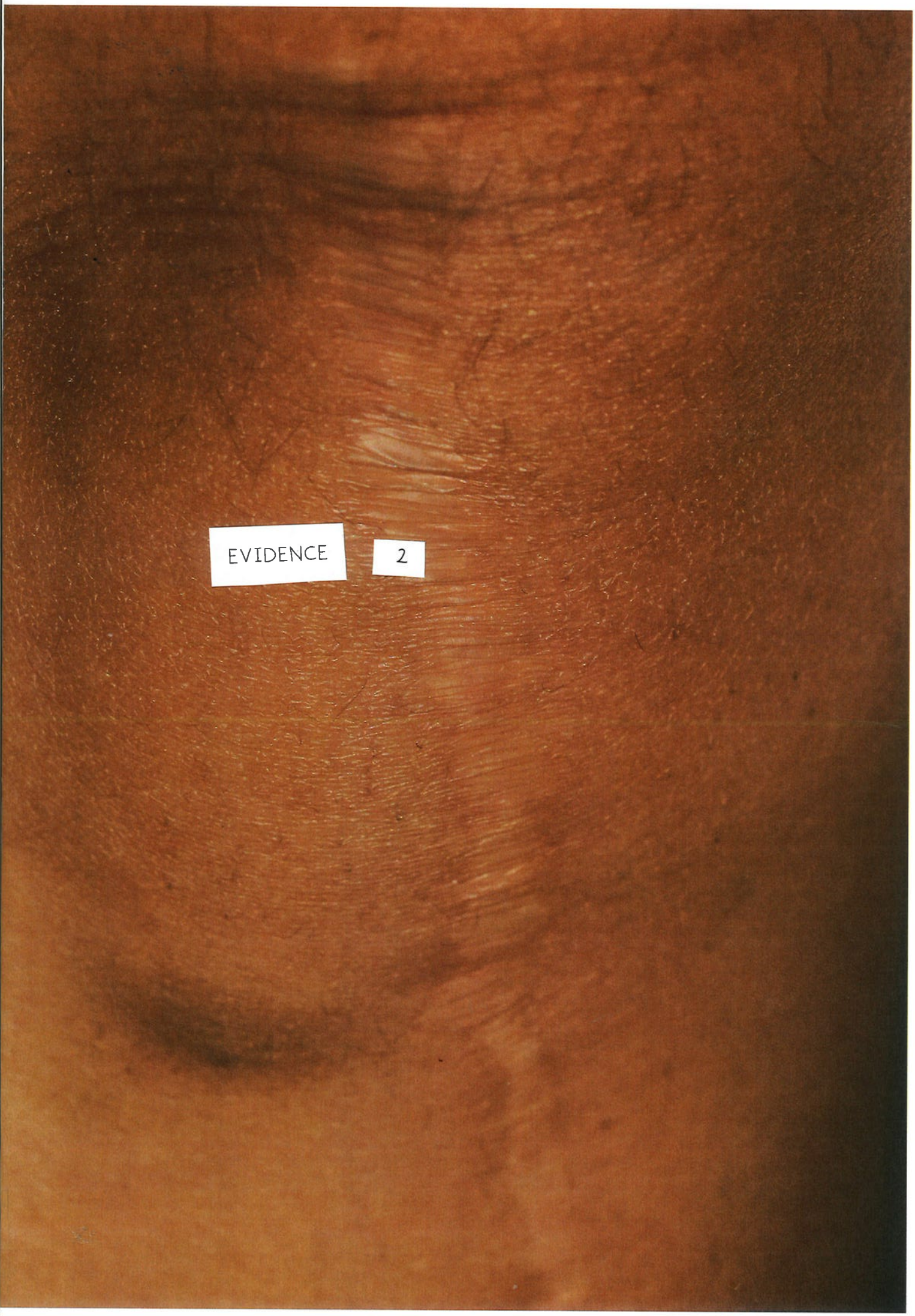
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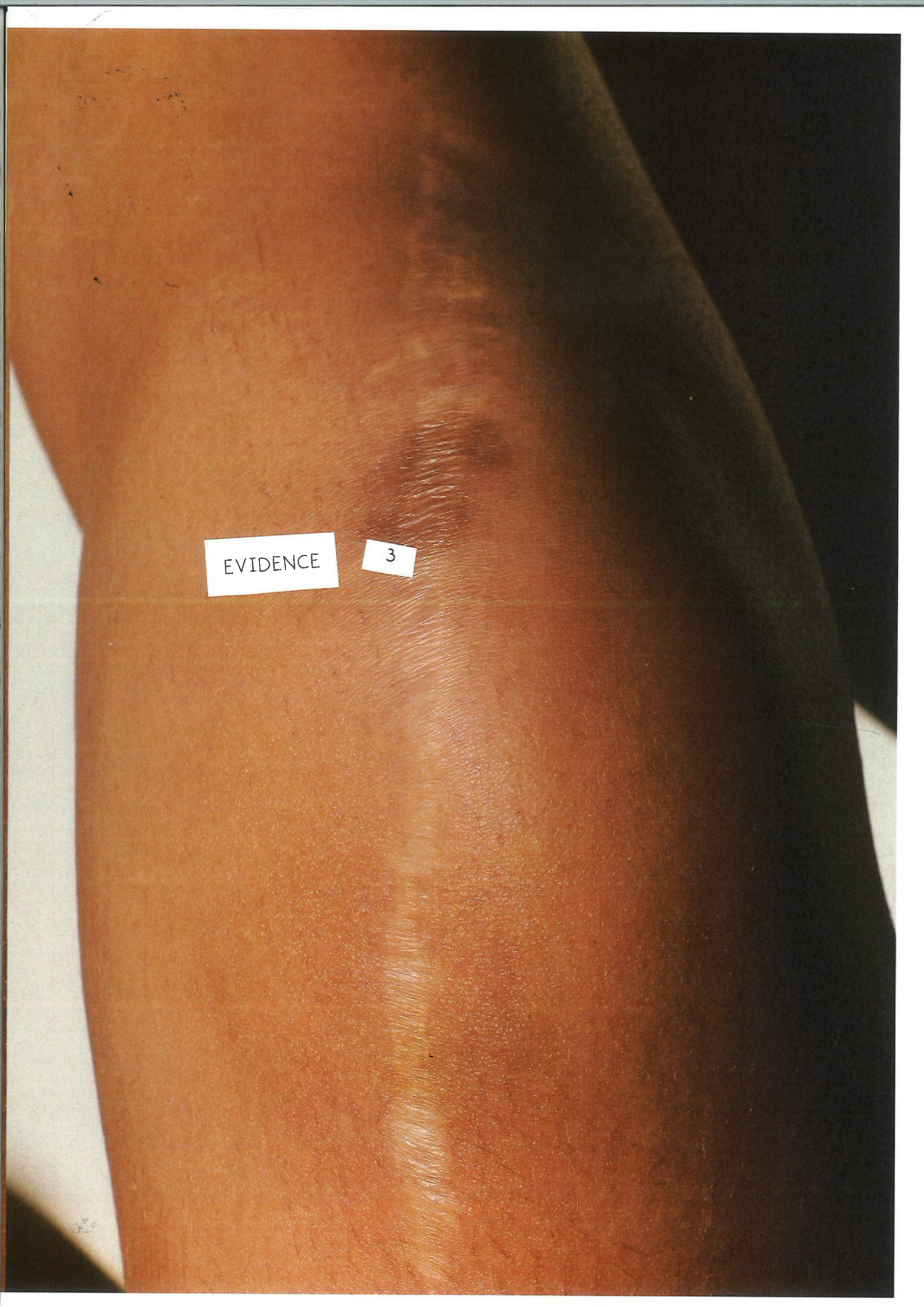
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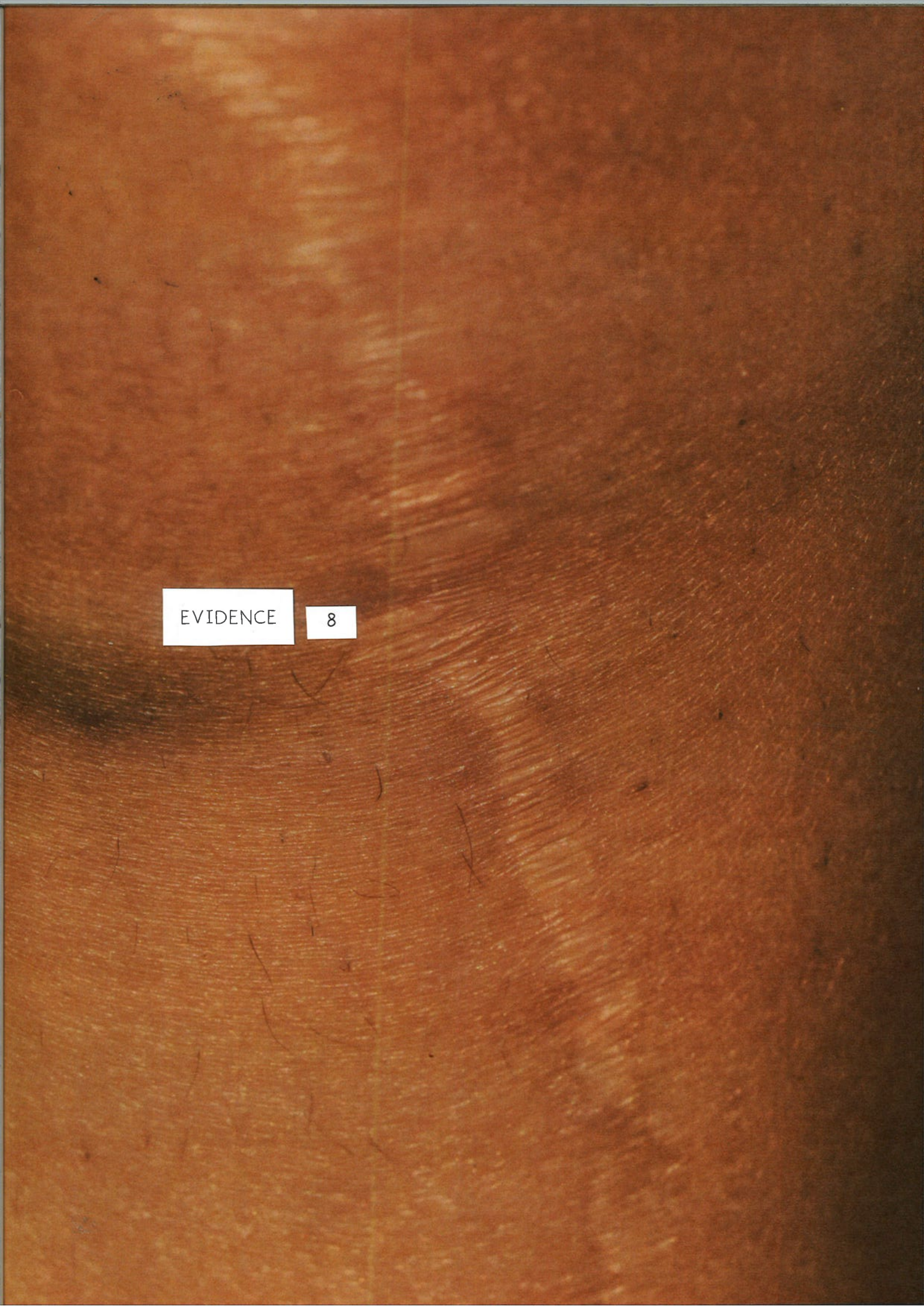
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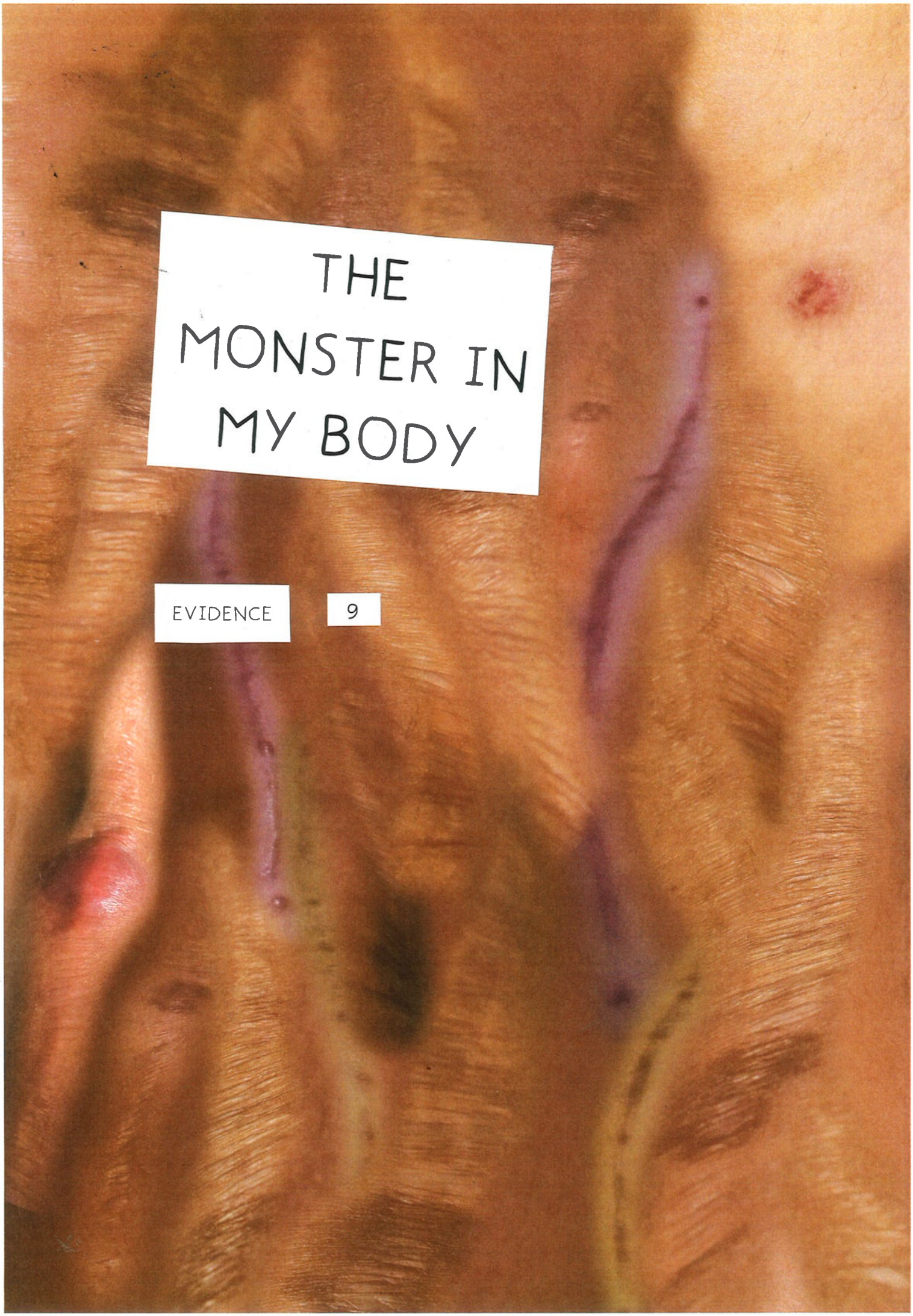
THE
MONSTER IN
MY BODY
EVIDENCE
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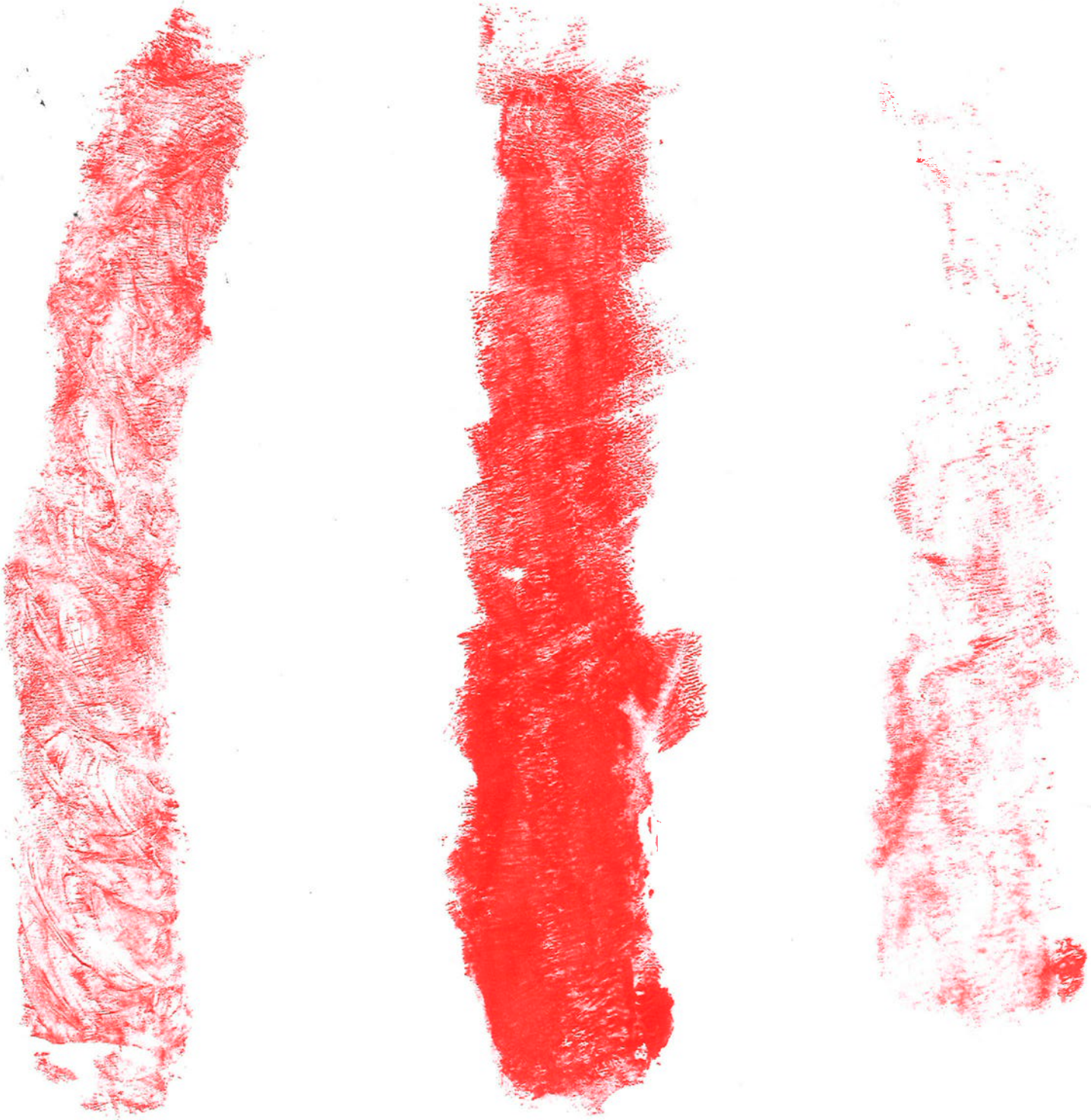

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EVIDENCE 1 5



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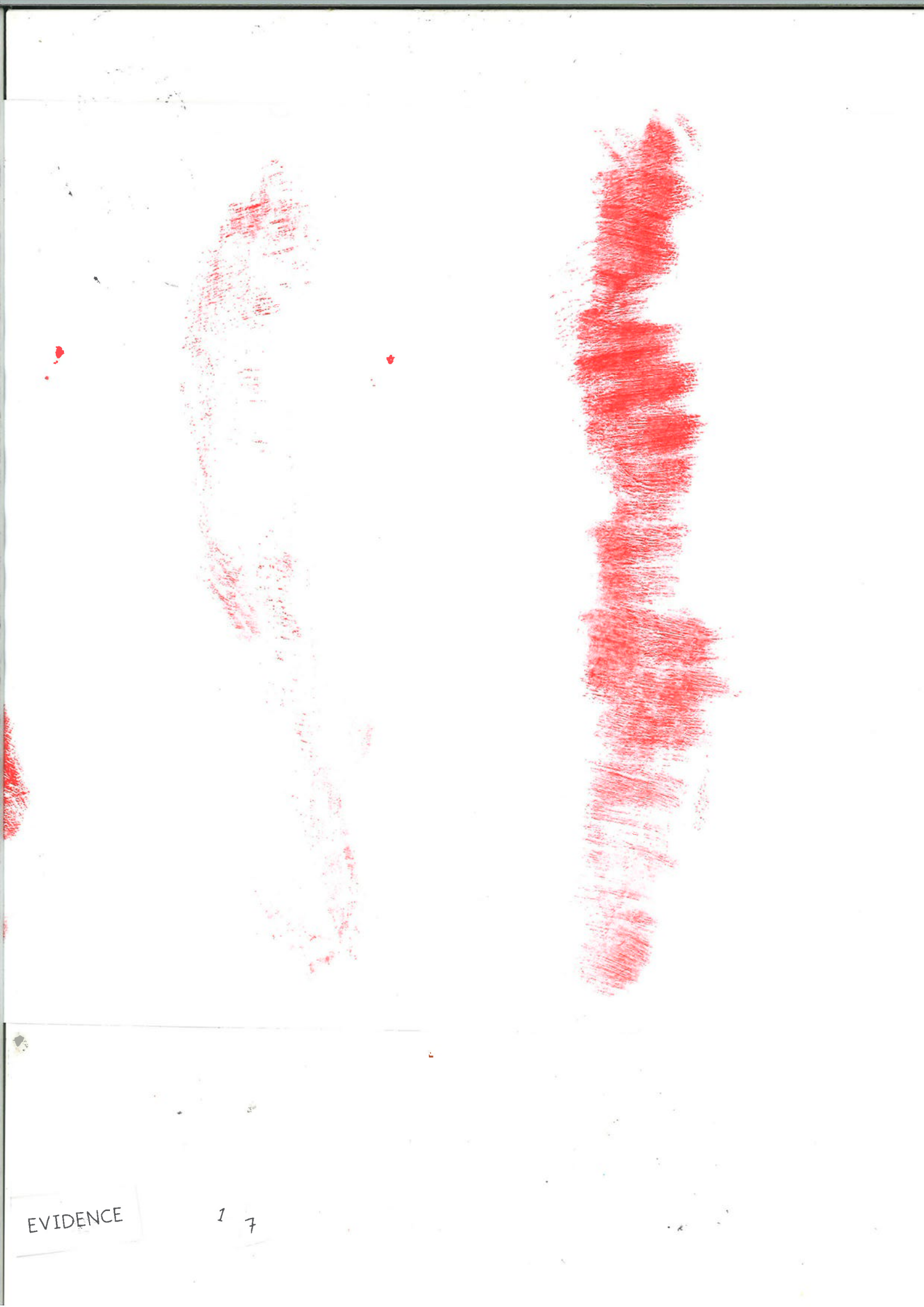

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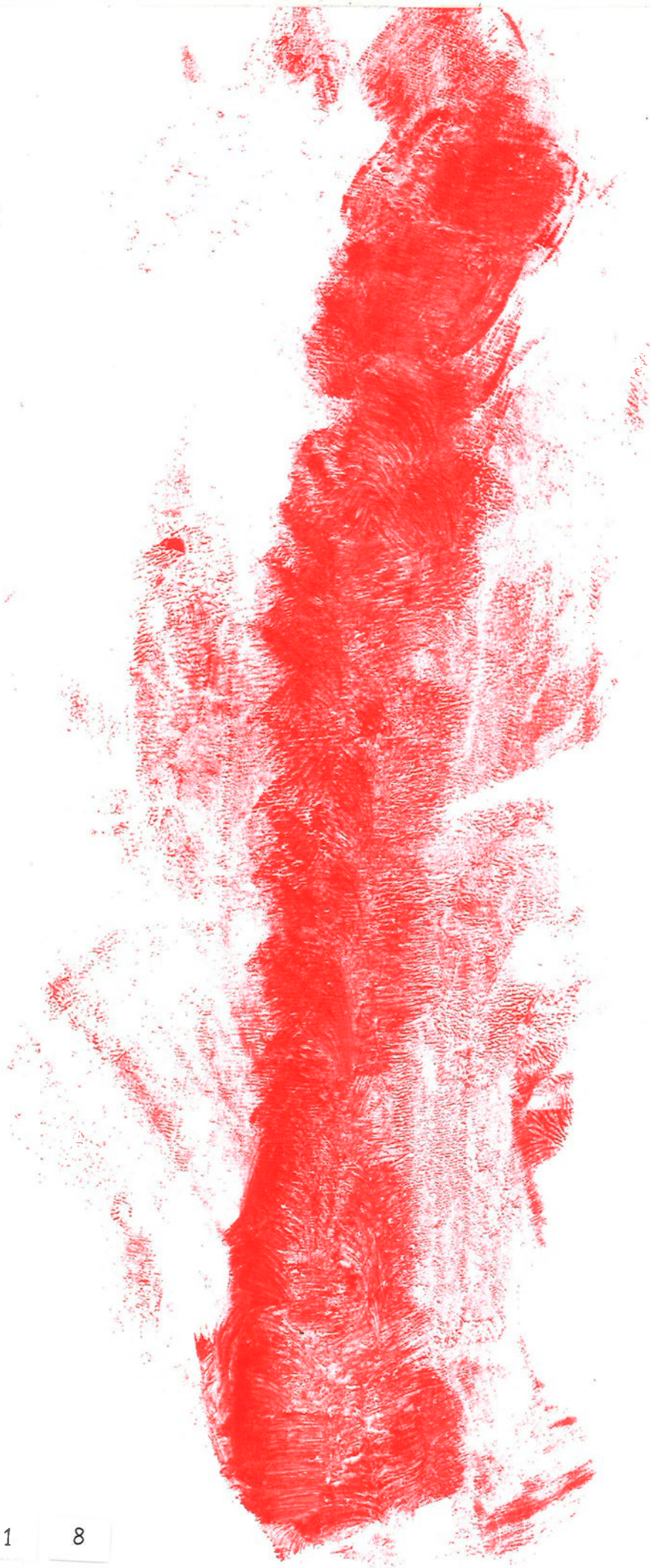

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MONSTERS' SCAR

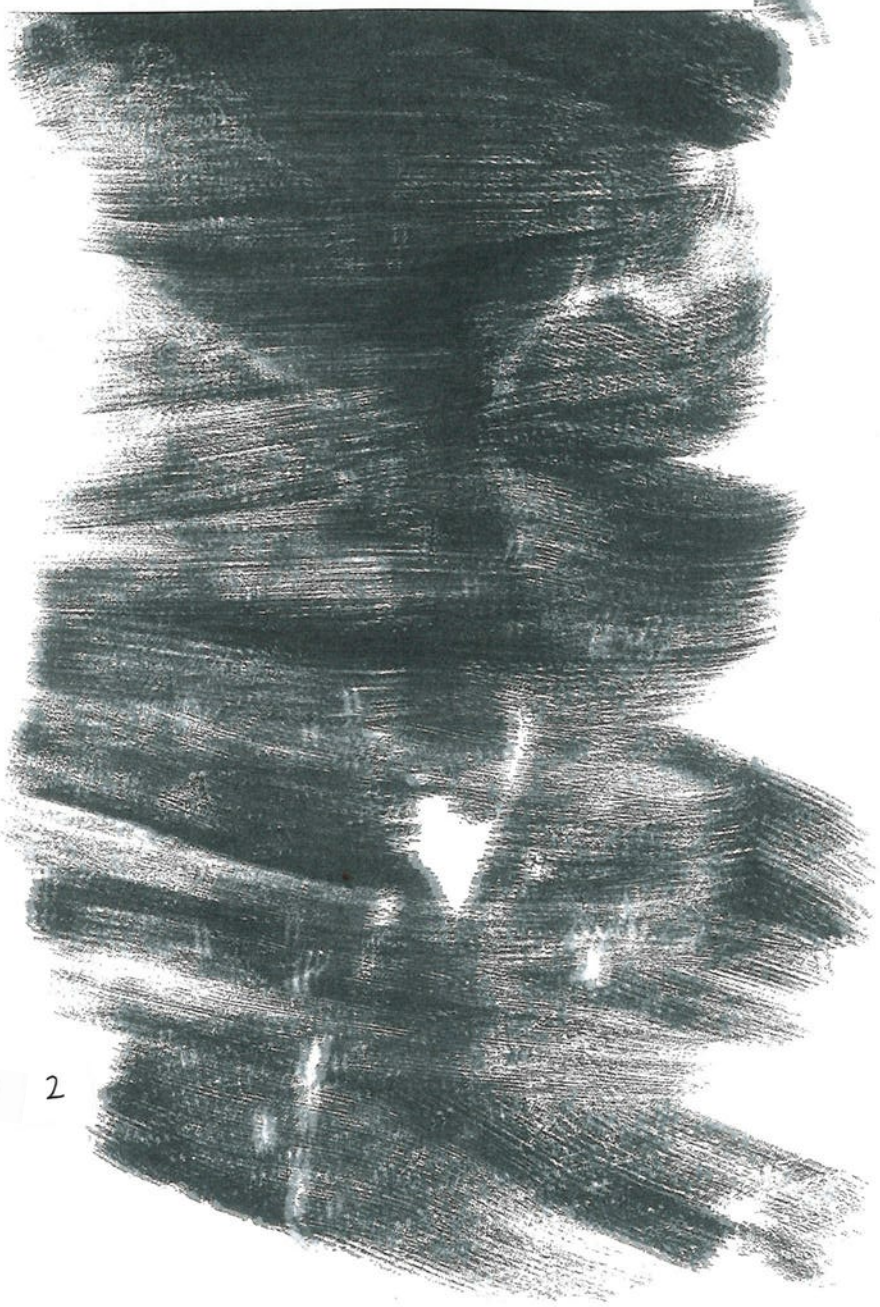
This is a collection of proofs of the existence of these monsters. The blur characterises their ever fleeting movements. These scarred monsters are always on the move.

EVIDENCE 2 1

D



The monster in the body is a succession of scars. Scars that move over time. Scars that evolve, change colour and appearance, and are sometimes reopened. These scars adapt to their environment, changing colour over time when exposed to the sun or when the body is stressed. These scars all together through the moments of life can create a tapestry, it could colonize a whole place, a whole body, a whole place, etc, if these scars, could really move.



EVIDENCE 2 2

The monster in the body is a succession of scars. Scars that move over time. Scars that evolve, change colour and appearance, and are sometimes reopened. These scars adapt to their environment, changing colour over time when exposed to the sun or when the body is stressed. These scars all together through the moments of life can create a tapestry, it could colonize a whole place, a whole body, a whole place, etc, if these scars, could really move.

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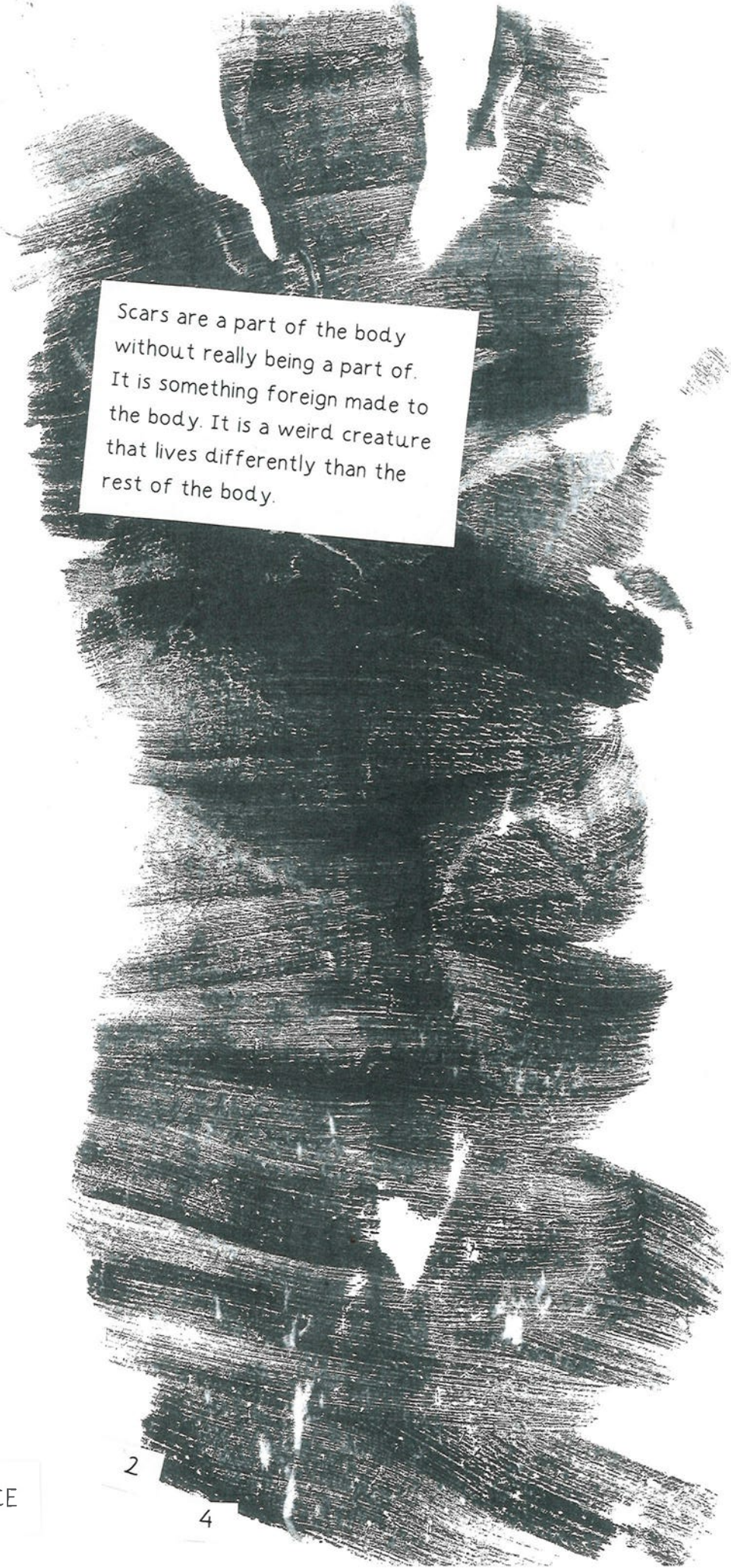
Scars are a part of the body without really being a part of. It is something foreign made to the body. It is a weird creature that lives differently than the rest of the body.

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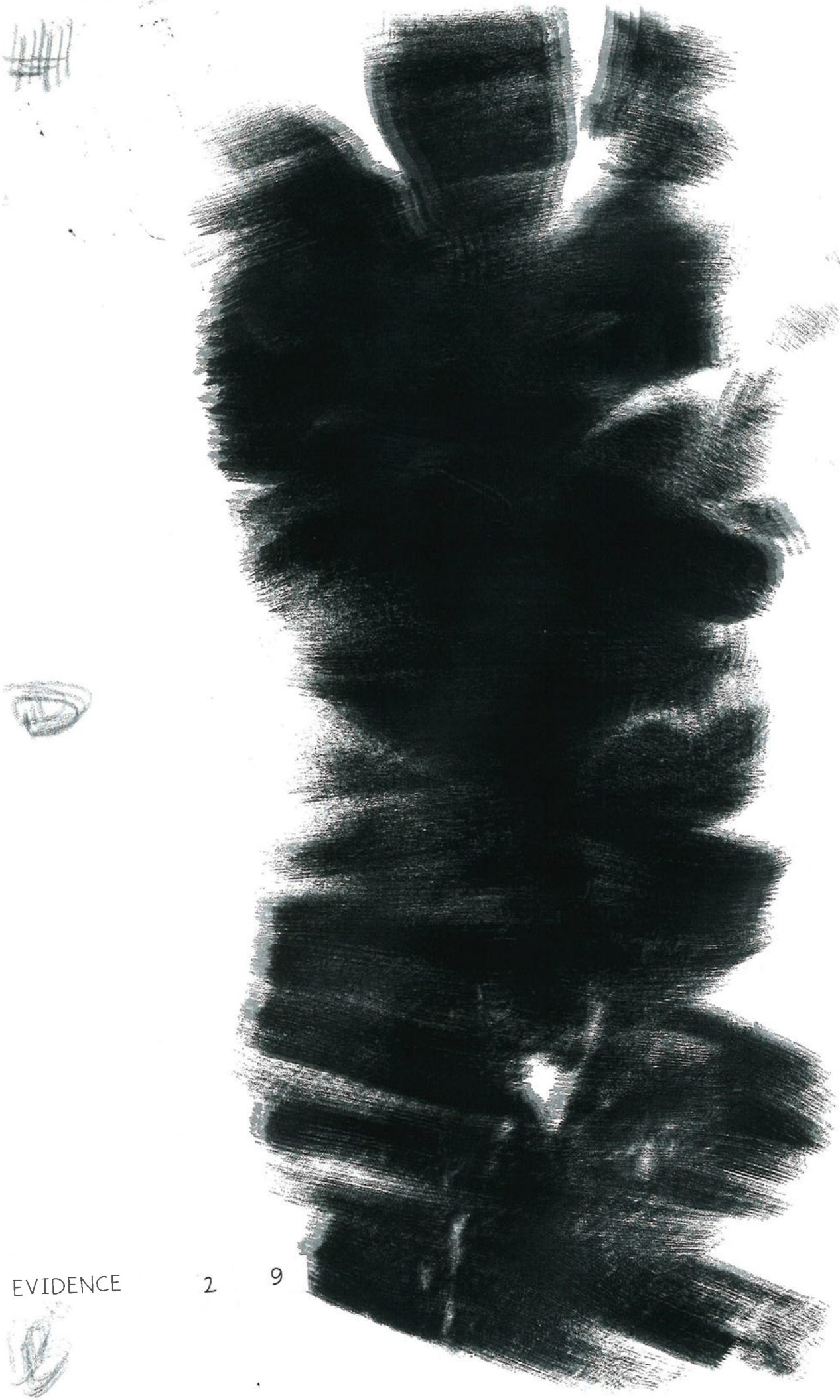
EVIDENCE 2 8



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EVIDENCE 3

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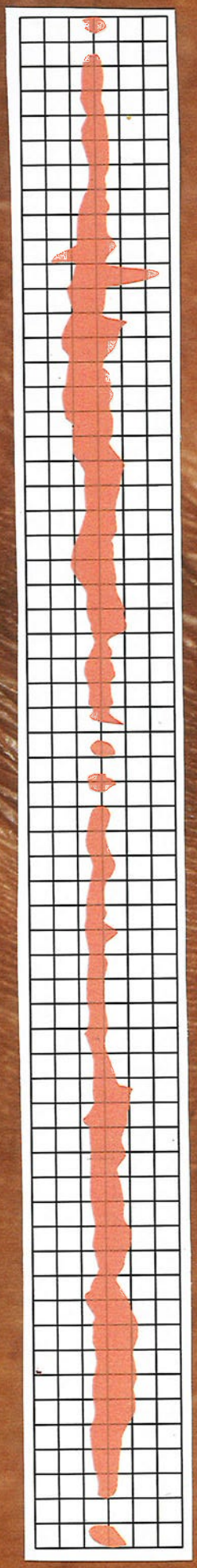
It is always hiding. I only can see it.
It was born from a part of my body that wanted to live, to live again, to rebuild itself. The monster is part of me, without really being me. Created from me but it is foreign. It has a sad, weary envelope of flesh that suffers. Every step is agony, but it takes it all the same, slowly. It is a shapeless, intangible ball of fear. Sometimes it comes out into the open. Frightening to the outside world.

The monster leaves its mark wherever it goes. Always on the move, it is rarely seen from the front. It is fleeting and fearful. To track it down, you must recognize its fine folds and wrinkles in the inks and the soil, which are sometimes still wet.

When trying to glimpse it you may only see its shadow vibrating. It is not the traces of its body that can be noticed in the early hours of the morning, but the imprints of its body's movement on the ground. Traces of the vibrating movements like a snake as it moves its way, on the corner of your eyes, before it disappear into the night.

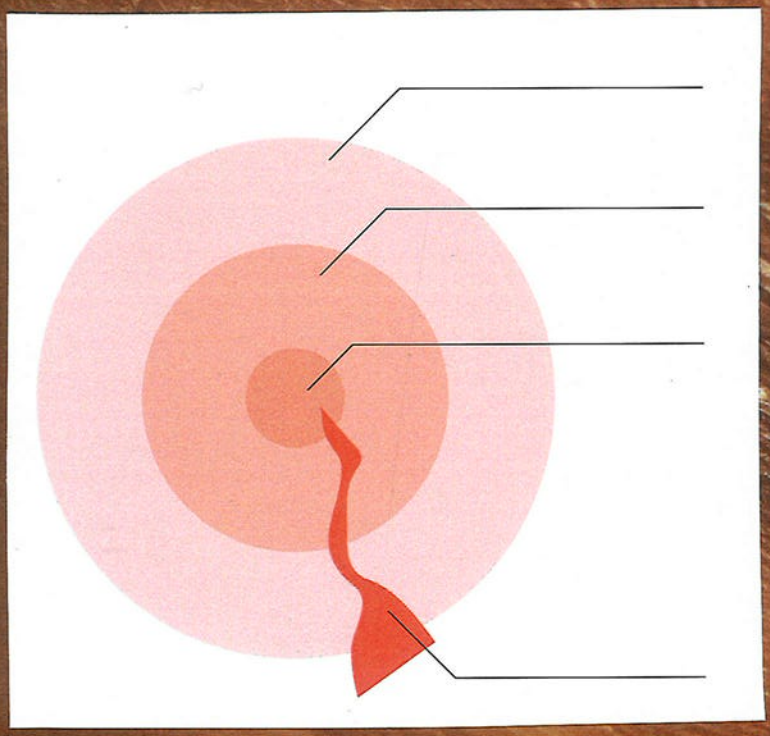
EVIDENCE 3 4



DESIGN OF THE SCAR

EVIDENCE 3 5

Tissue formation



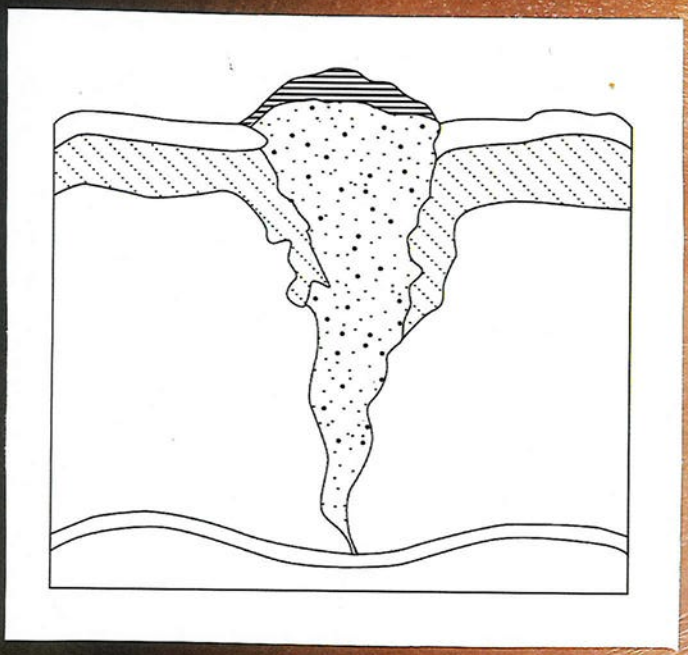
Epidermis

Dermis

Hypodermis

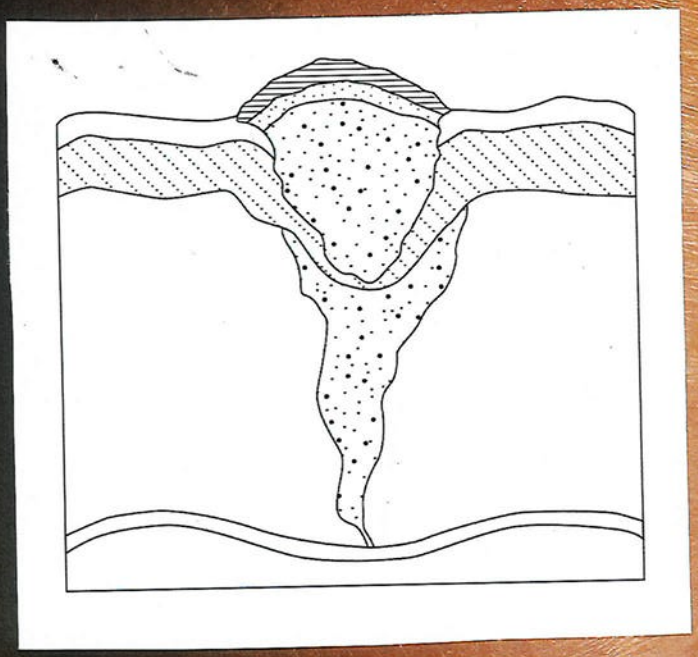
Scar

EVIDENCE 3 6



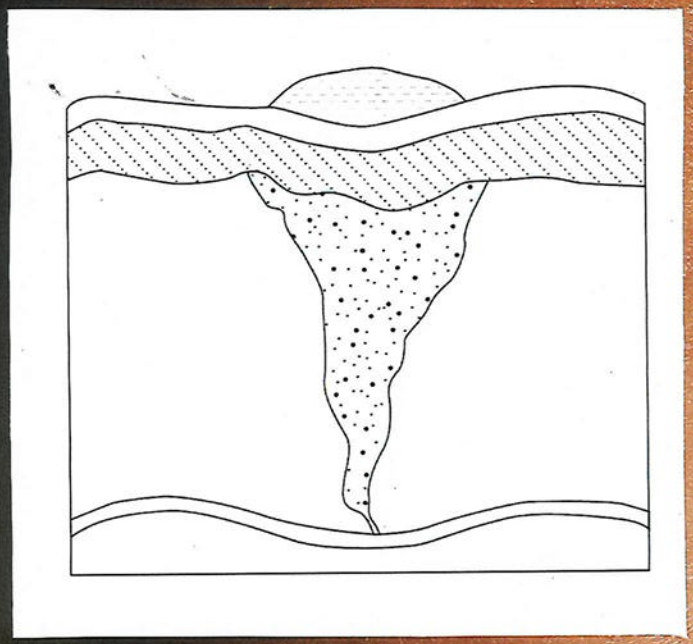
Inflammation

EVIDENCE 3 7



Tissue formation

EVIDENCE 3 8



Remodeling

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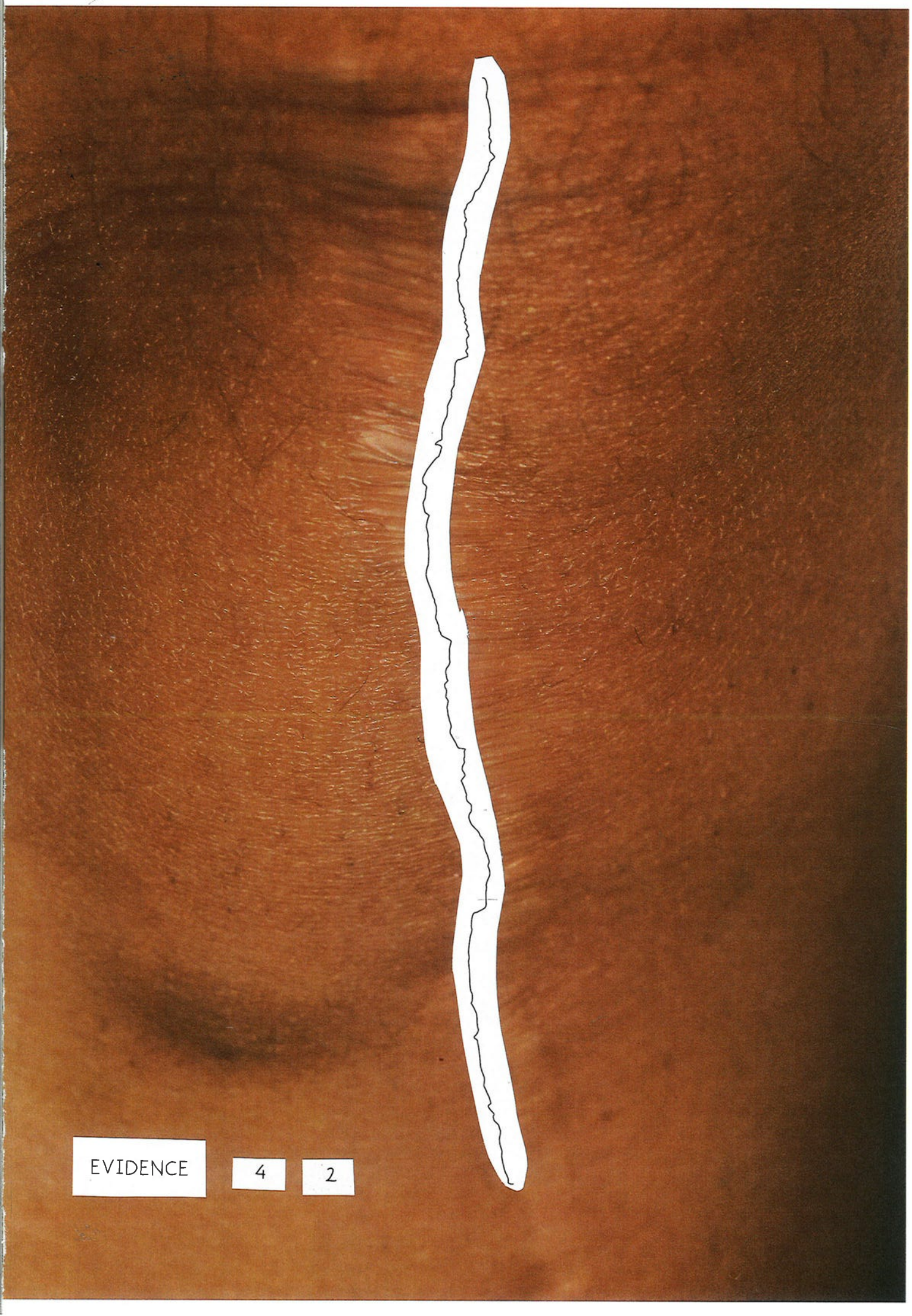
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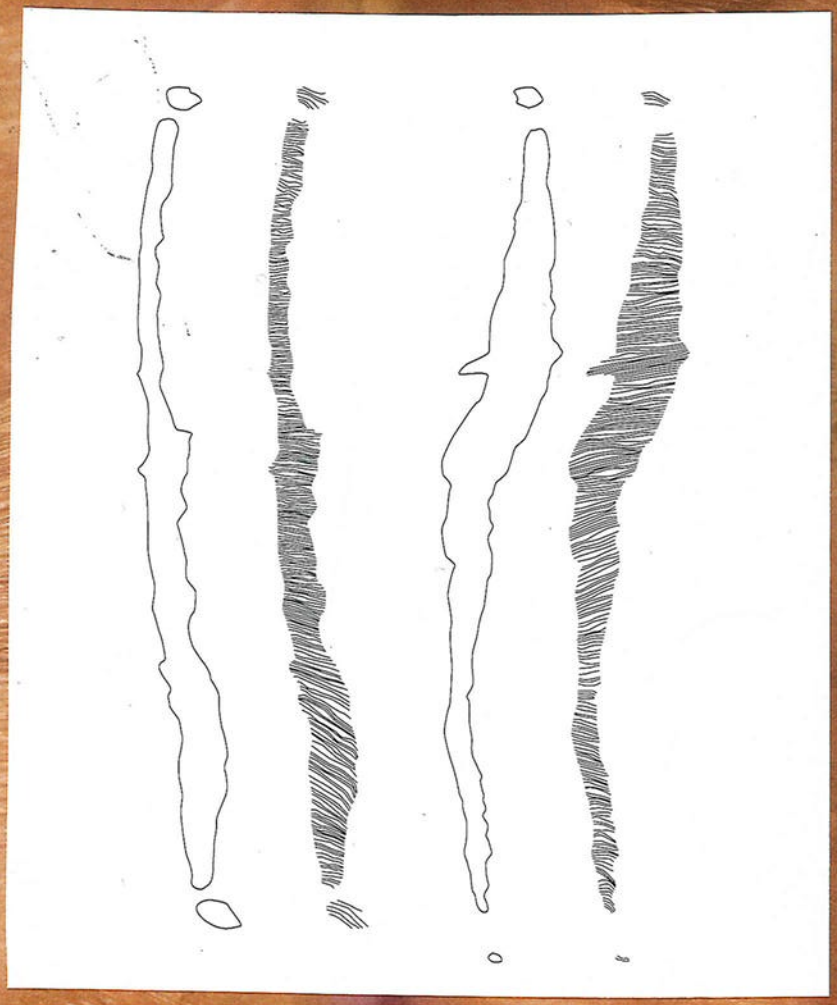
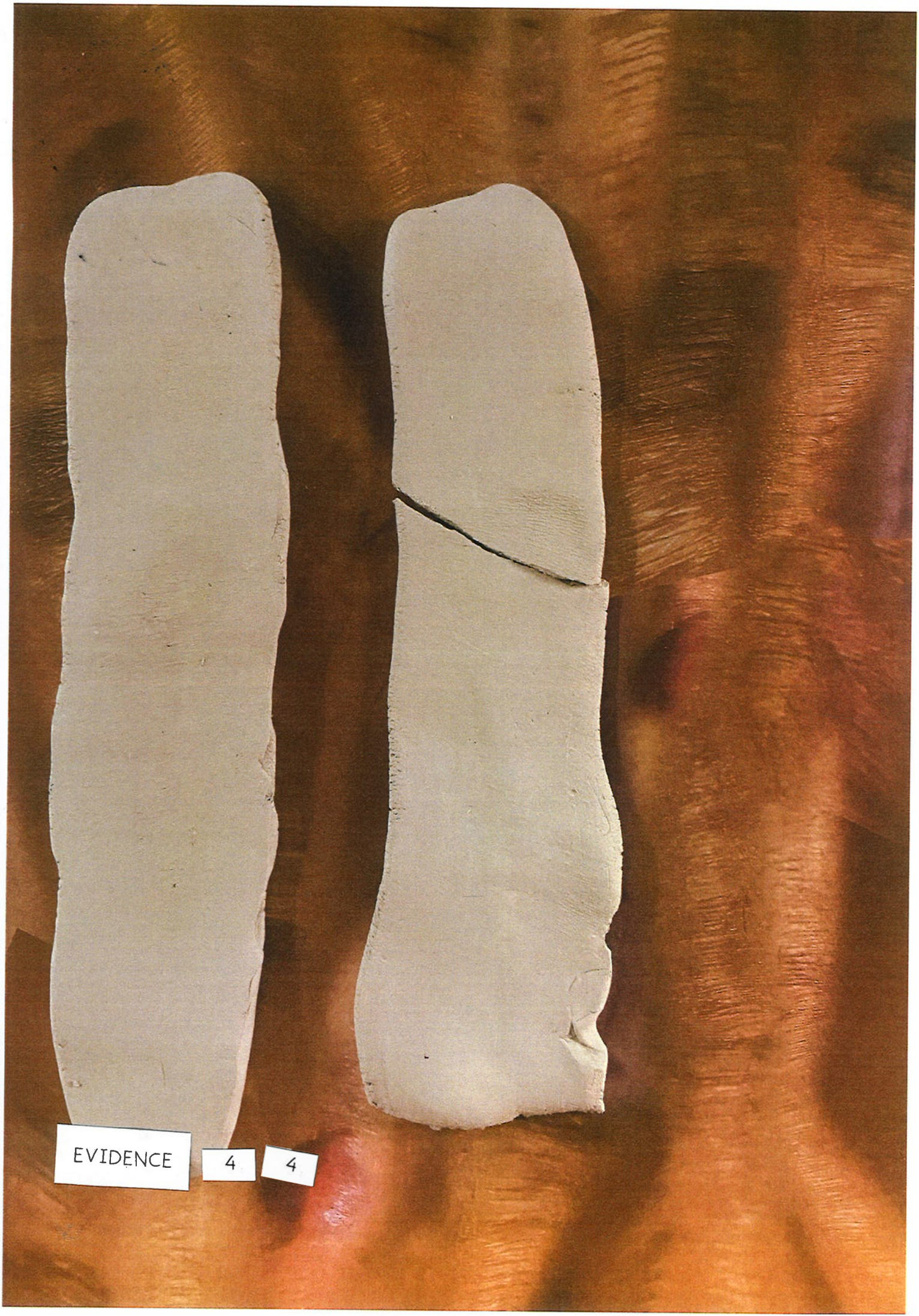


The dwelling place of my monster is a cluster of monsters together. The scars join and stick together, they form their own environment. They survive amongst themselves. They form a new kind of monster.

EVIDENCE 4 3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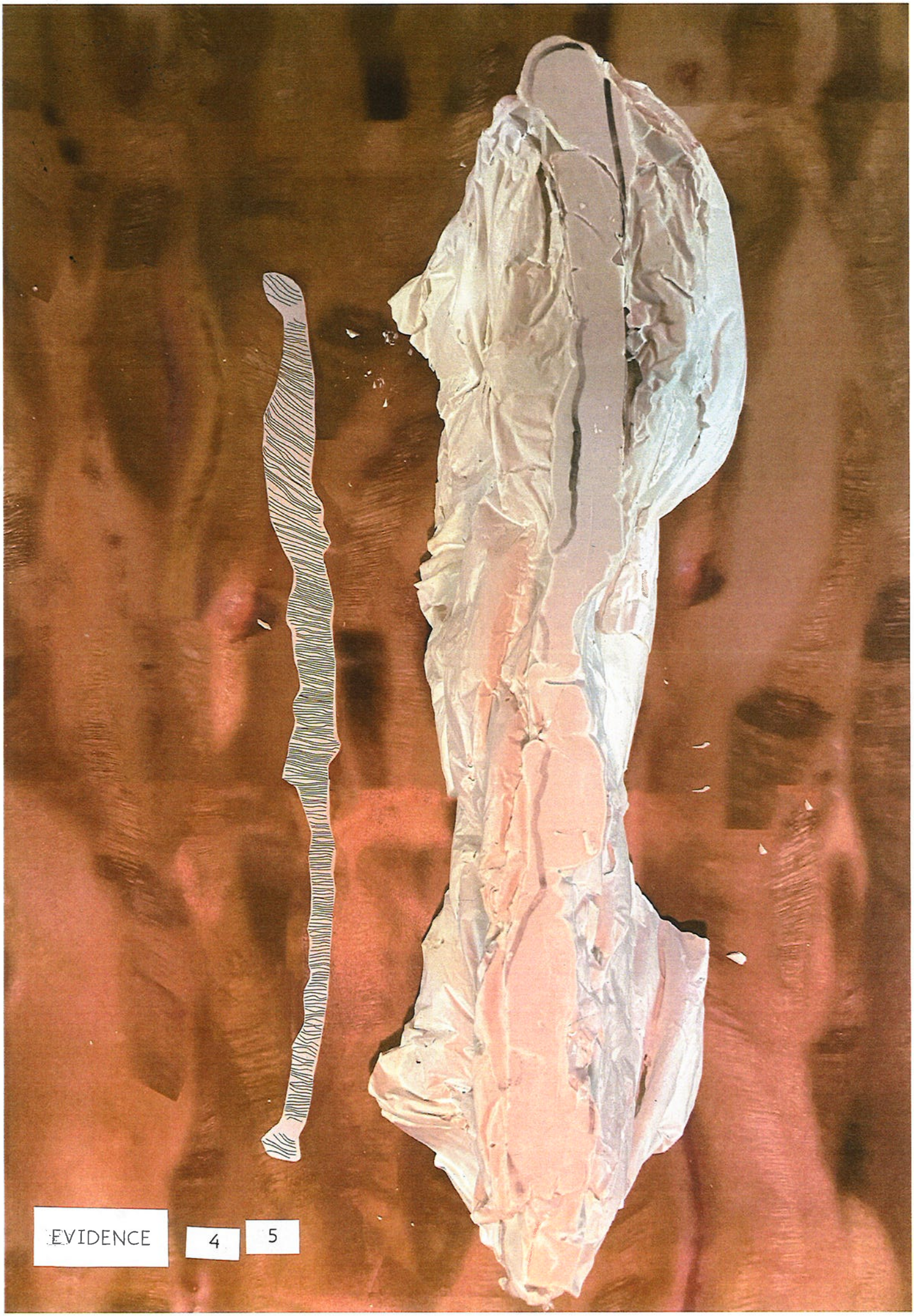
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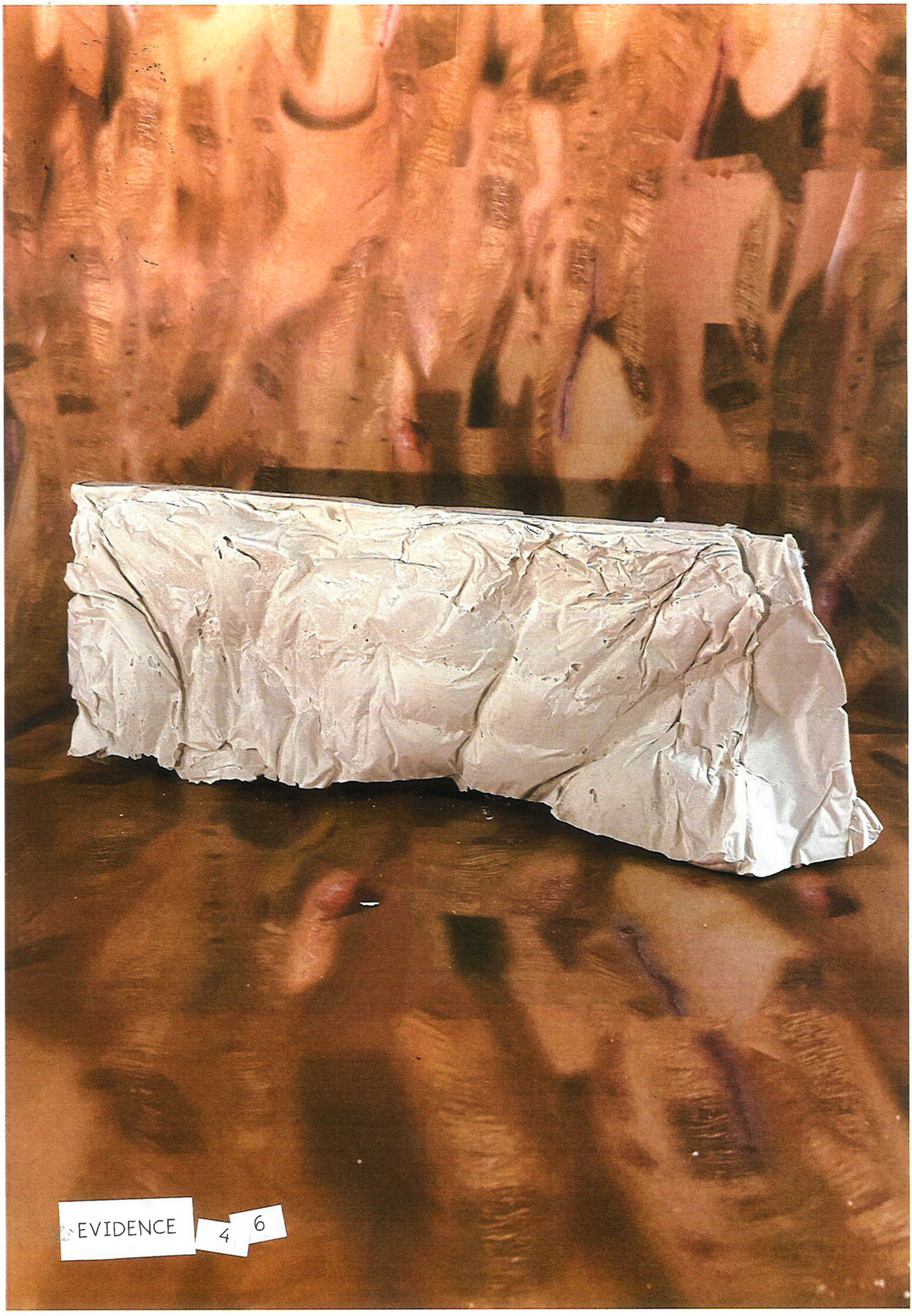
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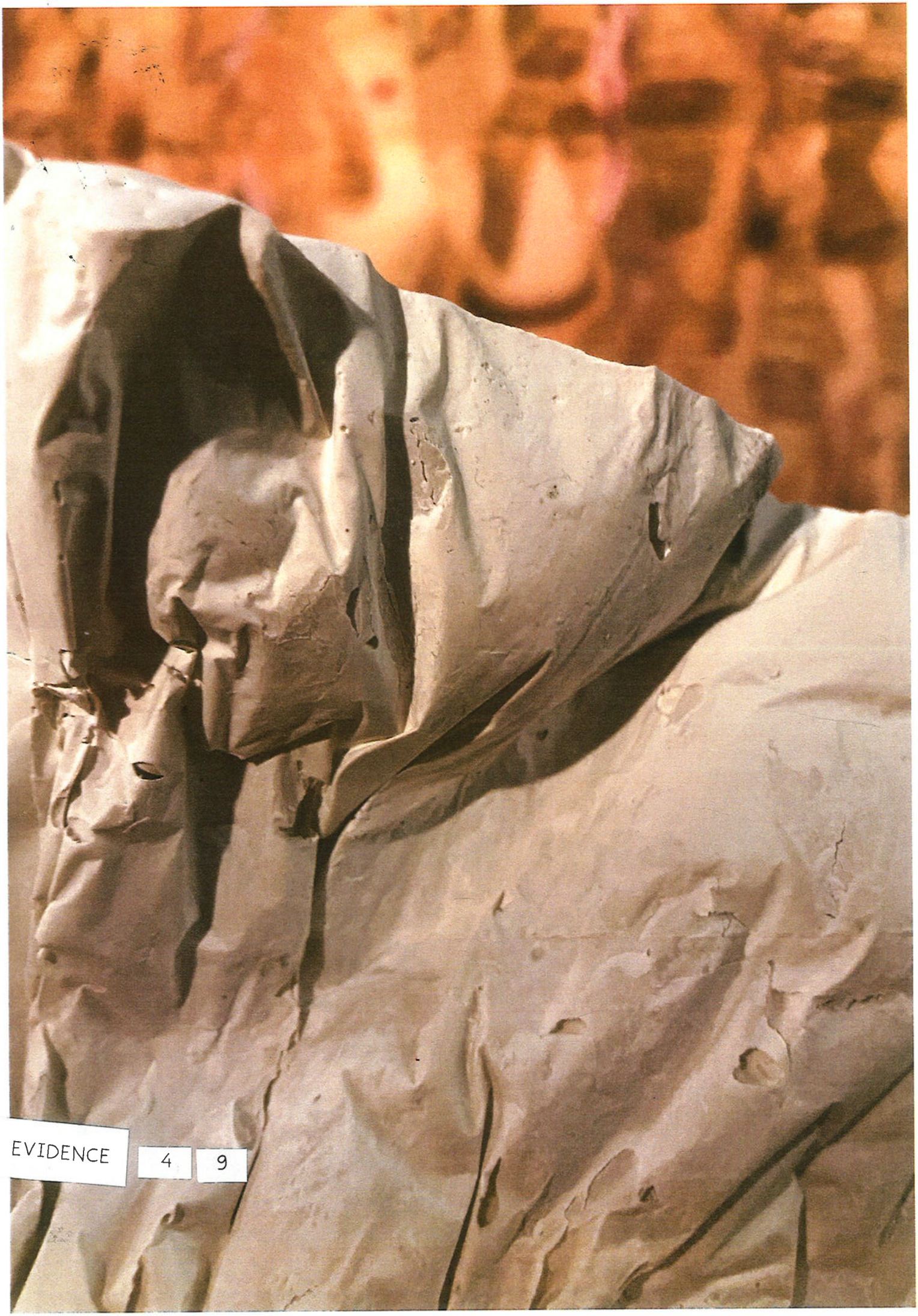

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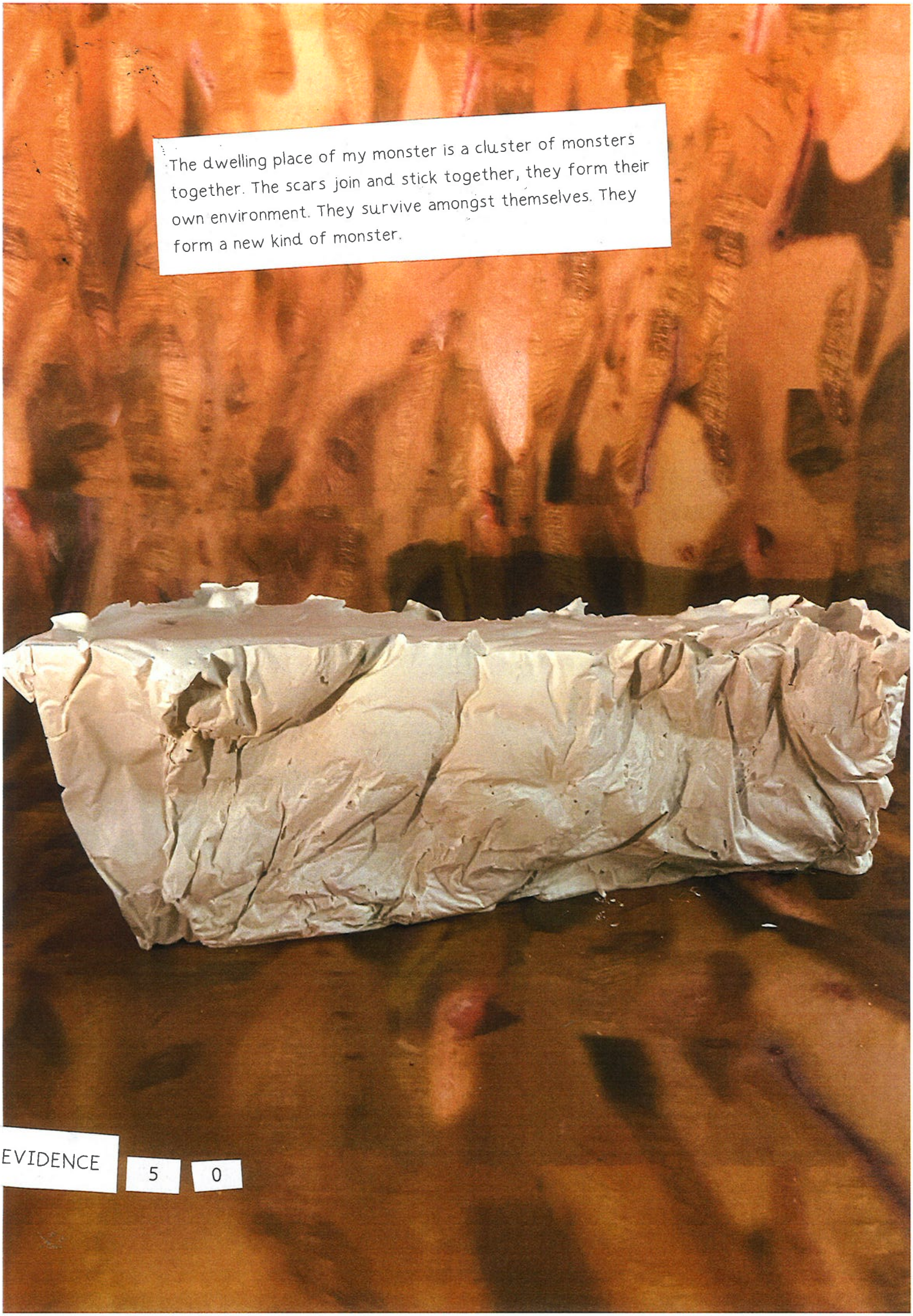
The dwelling place of my monster is a cluster of monsters together. The scars join and stick together, they form their own environment. They survive amongst themselves. They form a new kind of monster.
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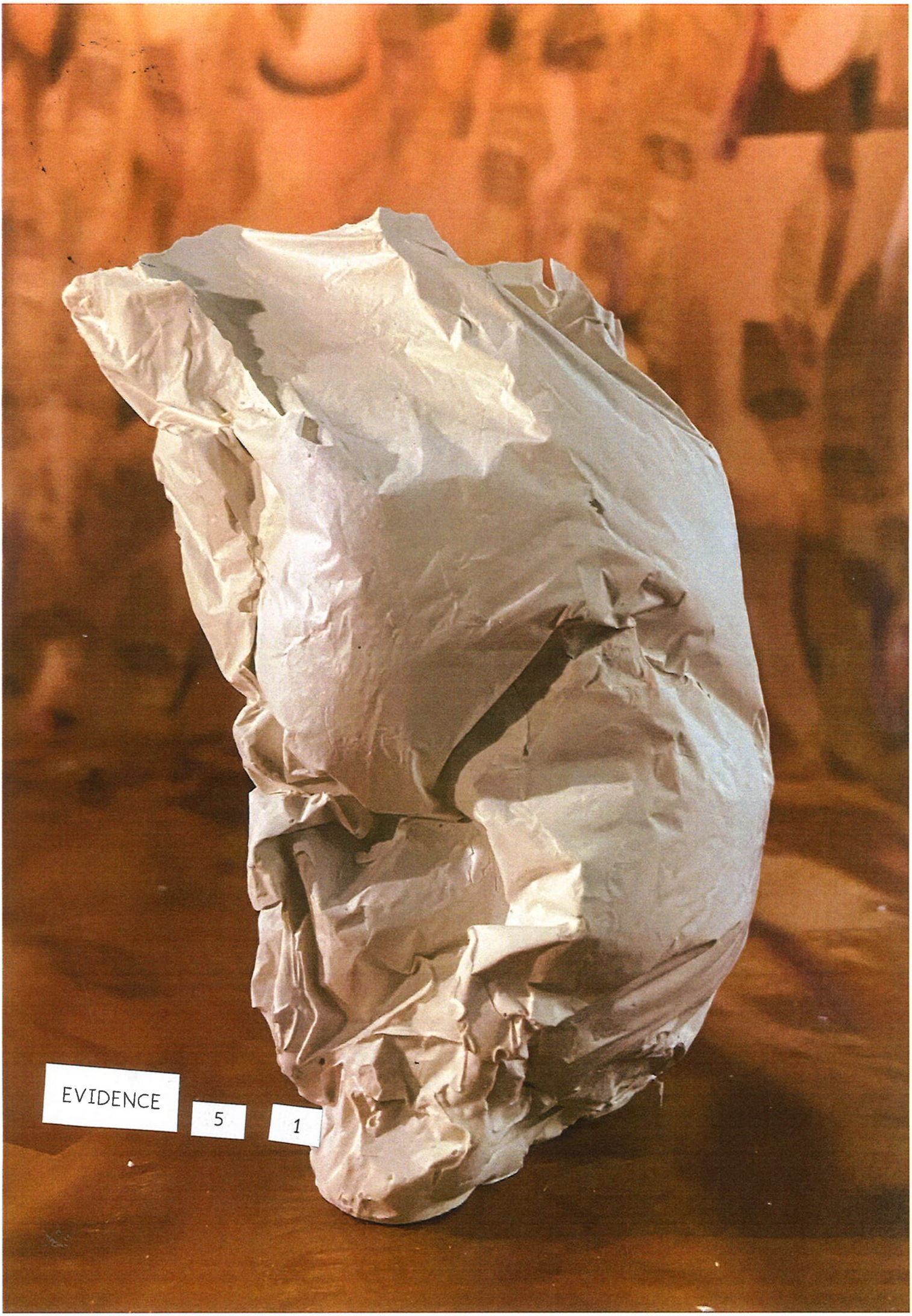
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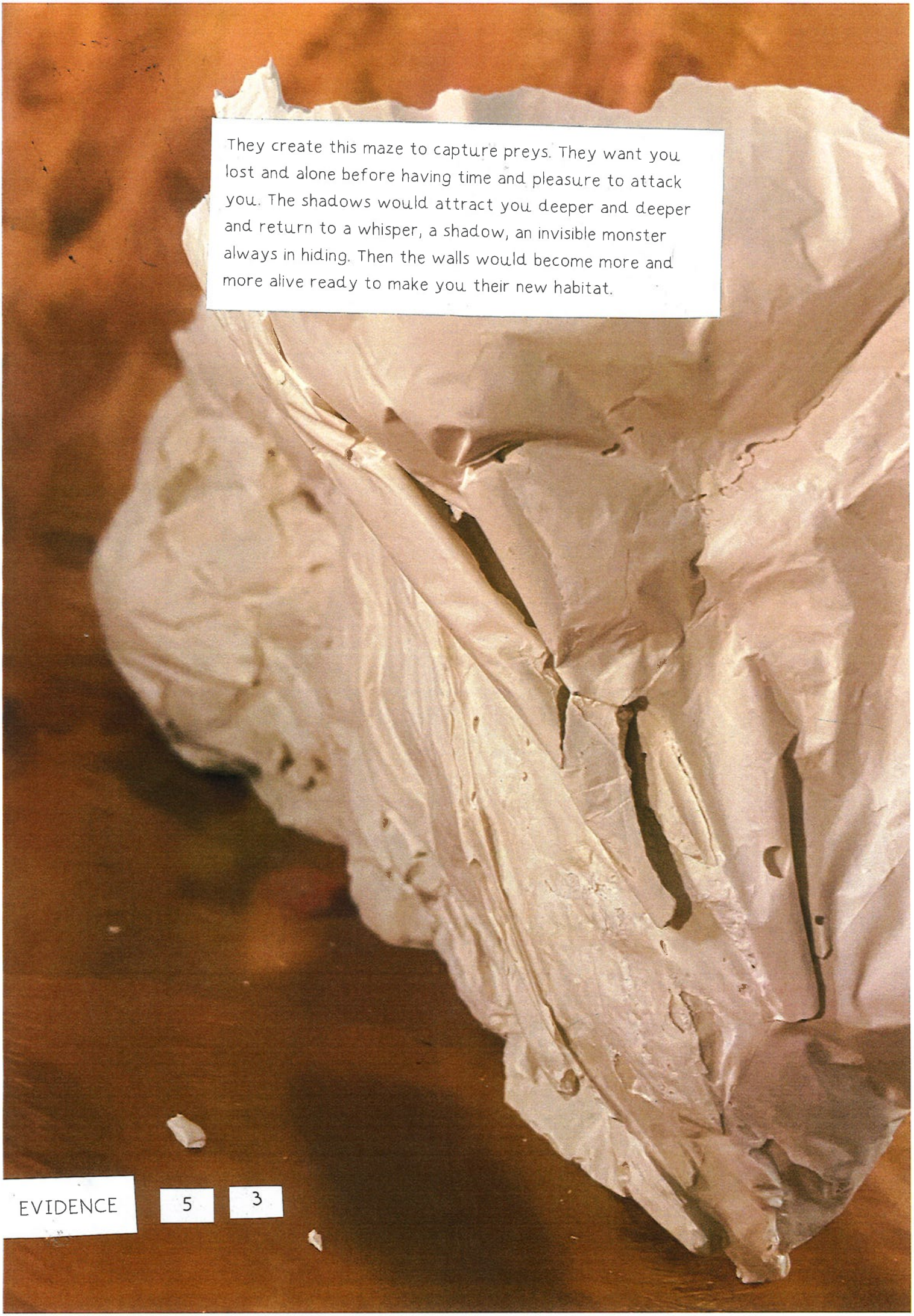
They create this maze to capture preys. They want you lost and alone before having time and pleasure to attack you. The shadows would attract you deeper and deeper and return to a whisper, a shadow, an invisible monster always in hiding. Then the walls would become more and more alive ready to make you their new habitat.
EVIDENCE
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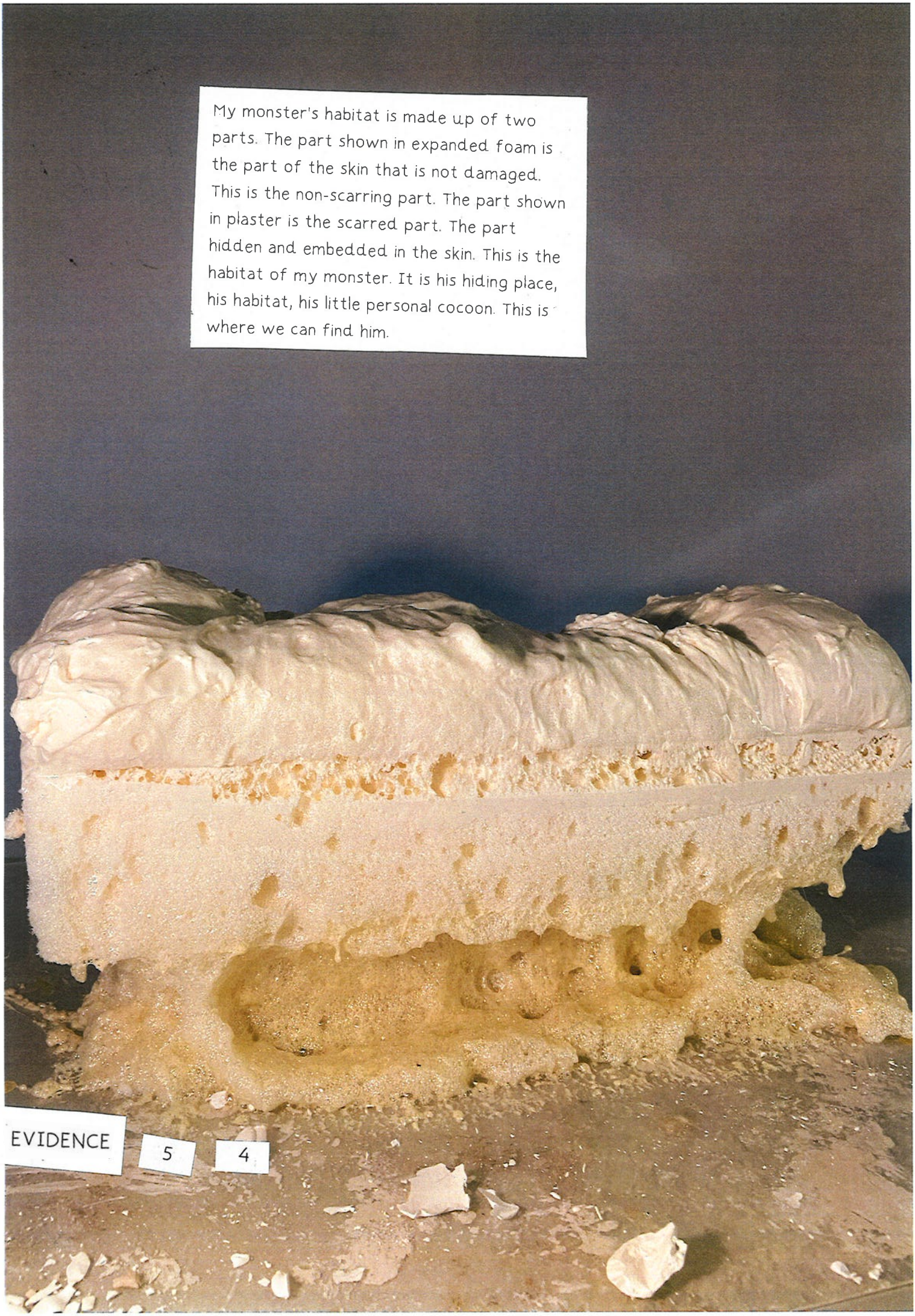
My monster's habitat is made up of two parts. The part shown in expanded foam is the part of the skin that is not damaged. This is the non-scarring part. The part shown in plaster is the scarred part. The part hidden and embedded in the skin. This is the habitat of my monster. It is his hiding place, his habitat, his little personal cocoon. This is where we can find him.



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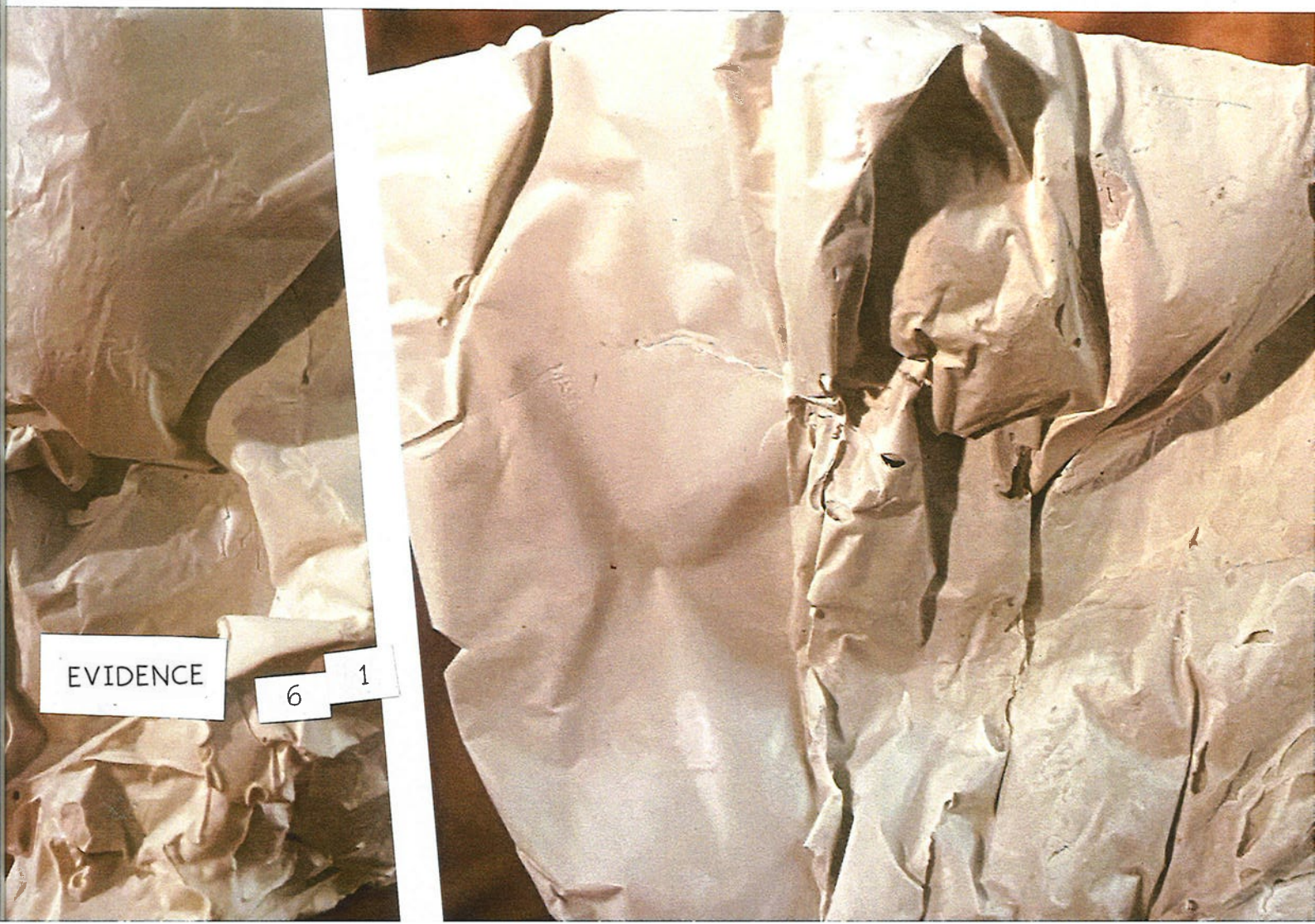
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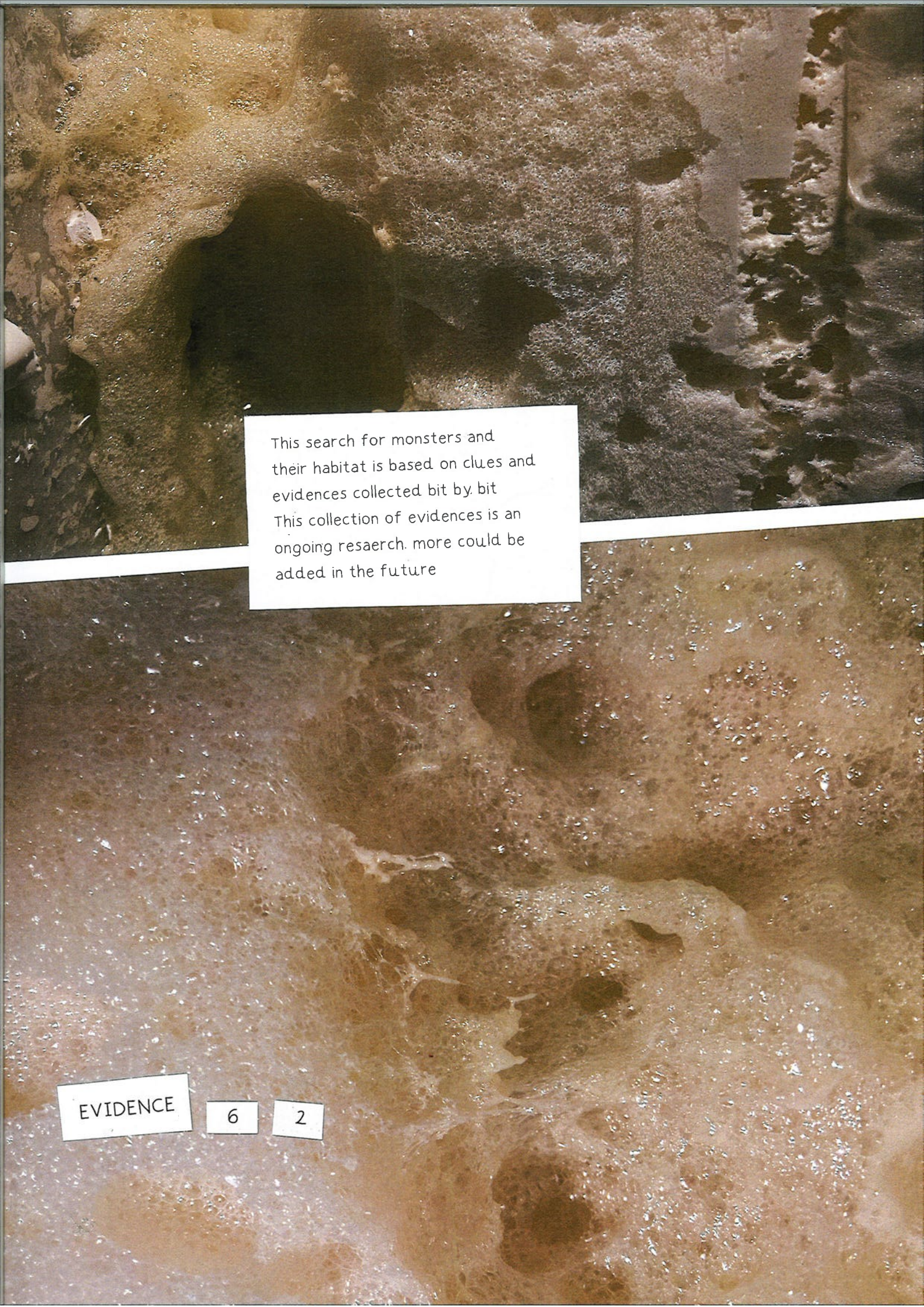
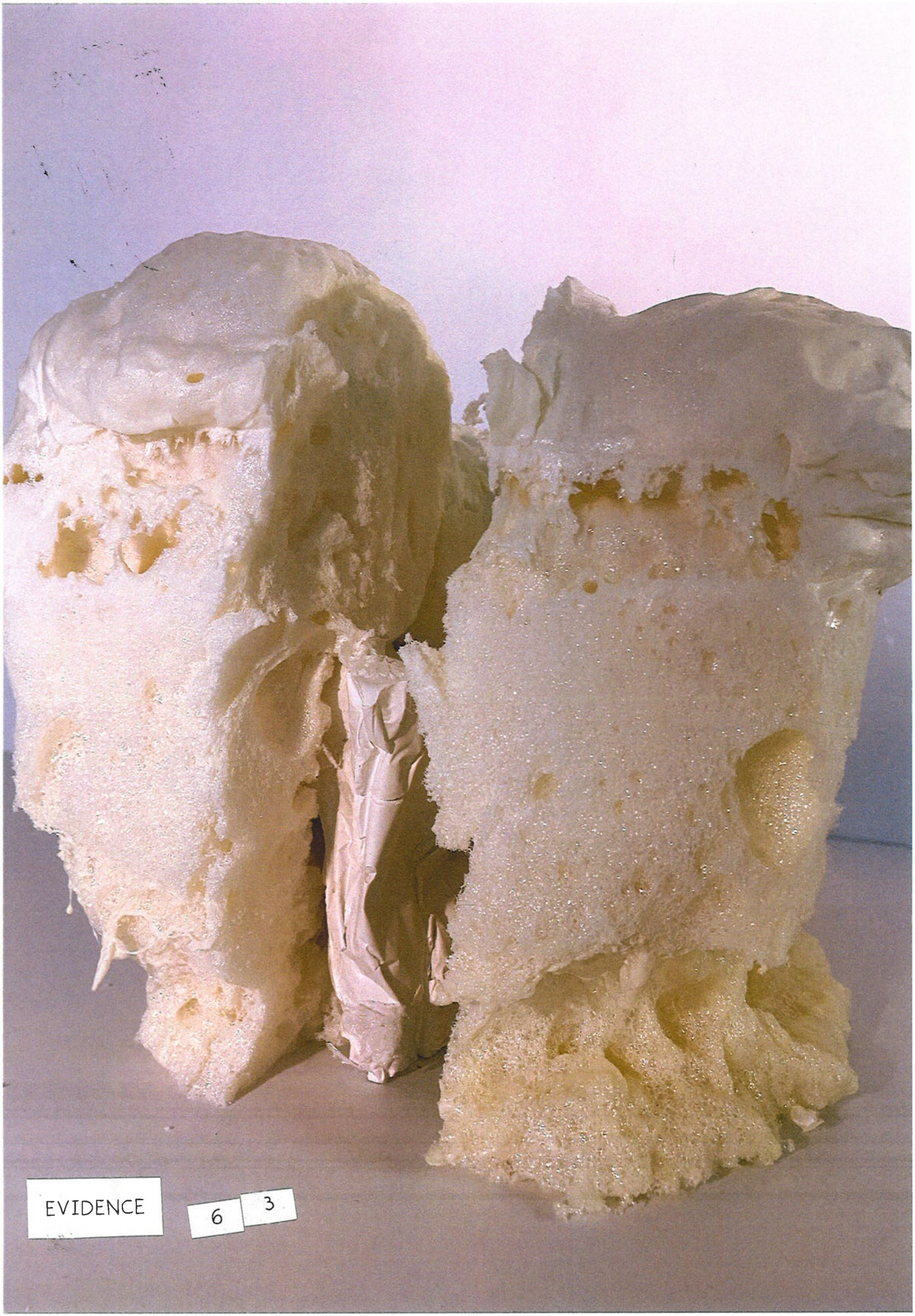


This search for monsters and their habitat is based on clues and evidences collected bit by. bit This collection of evidences is an ongoing resaerch. more could be added in the future

EVIDENCE 6 2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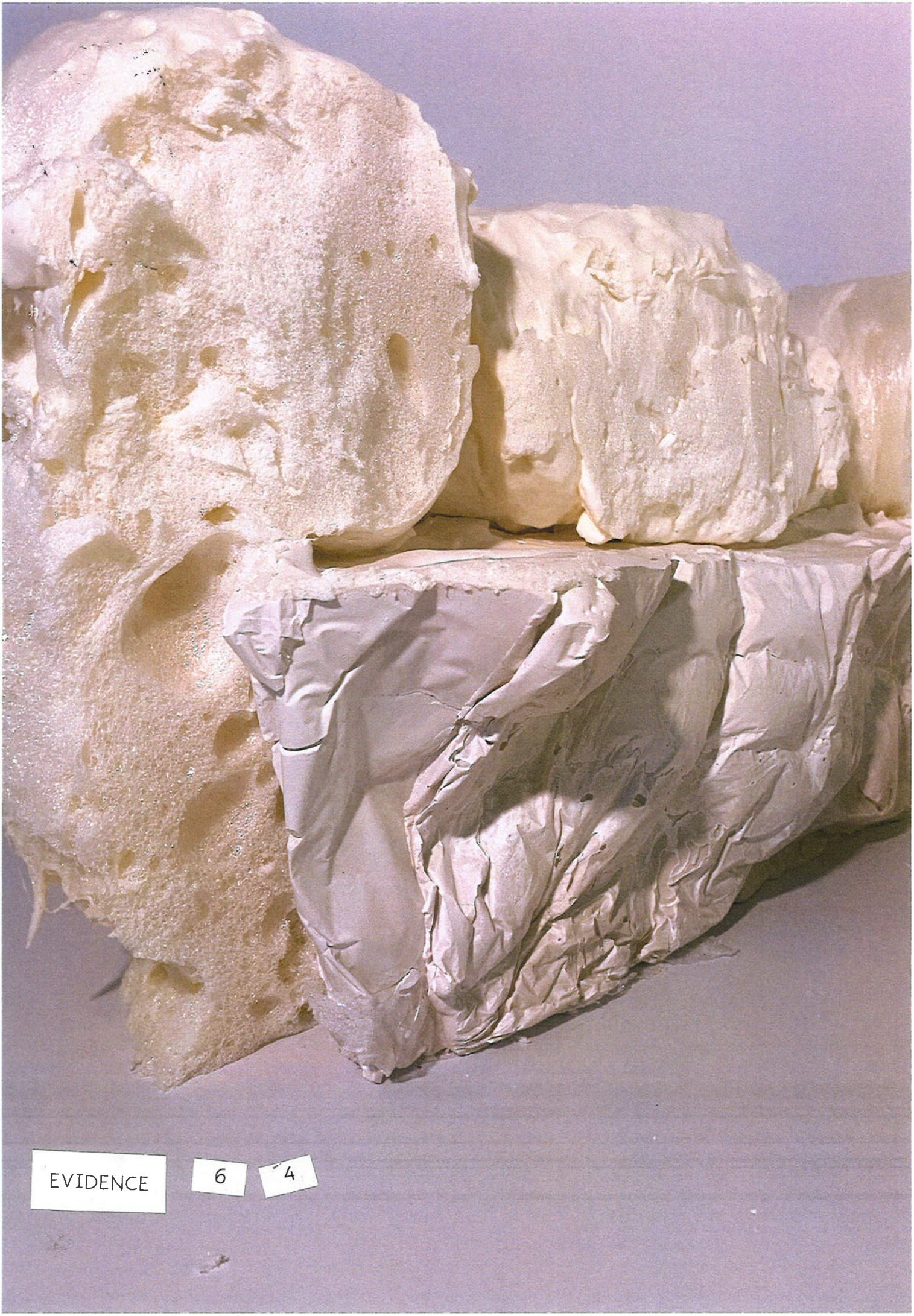
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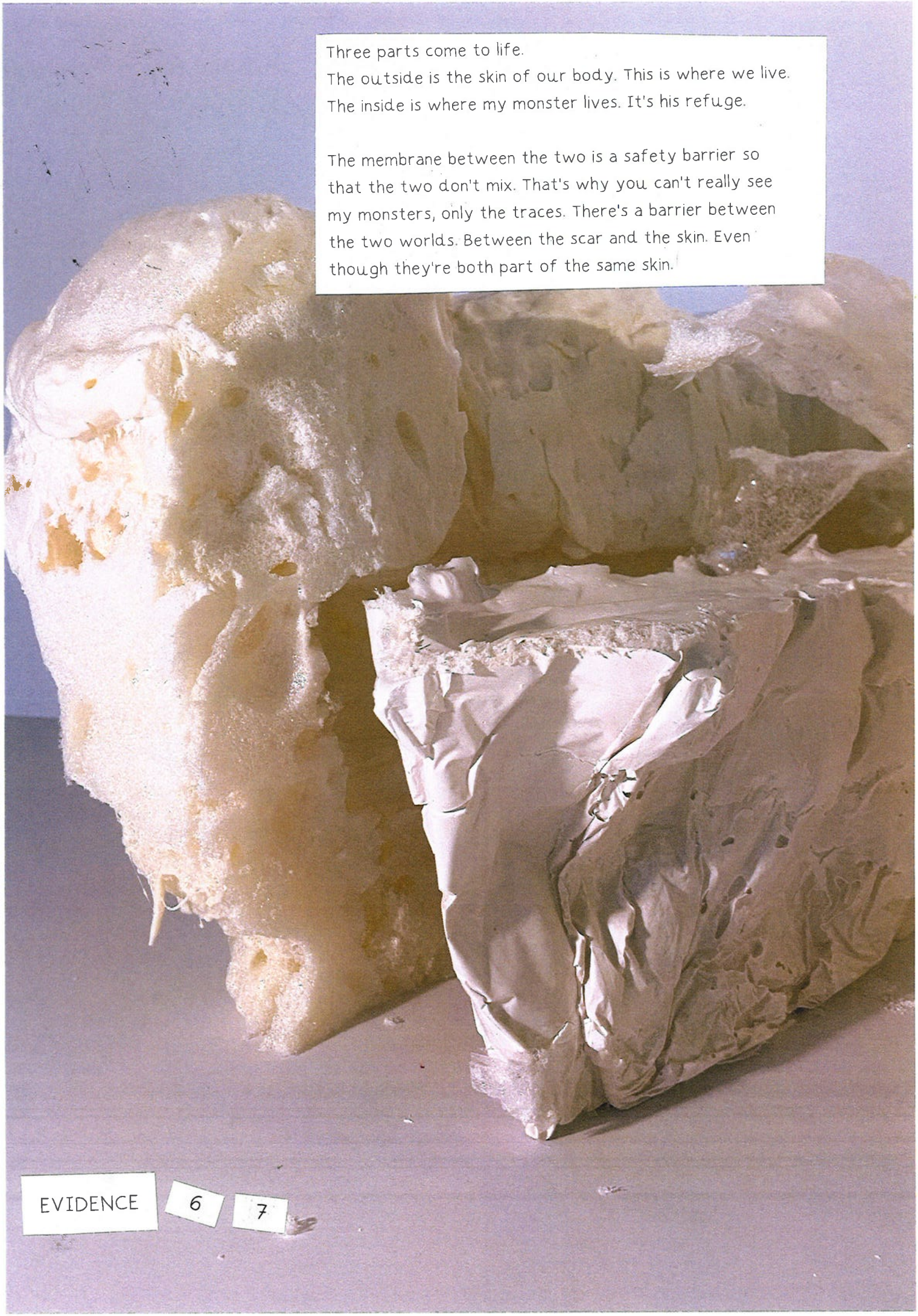

Three parts come to life.
The outside is the skin of our body. This is where we live.
The inside is where my monster lives. It's his refuge.

The membrane between the two is a safety barrier so that the two don't mix. That's why you can't really see my monsters, only the traces. There's a barrier between the two worlds. Between the scar and the skin. Even though they're both part of the same skin.

EVIDENCE 6 7




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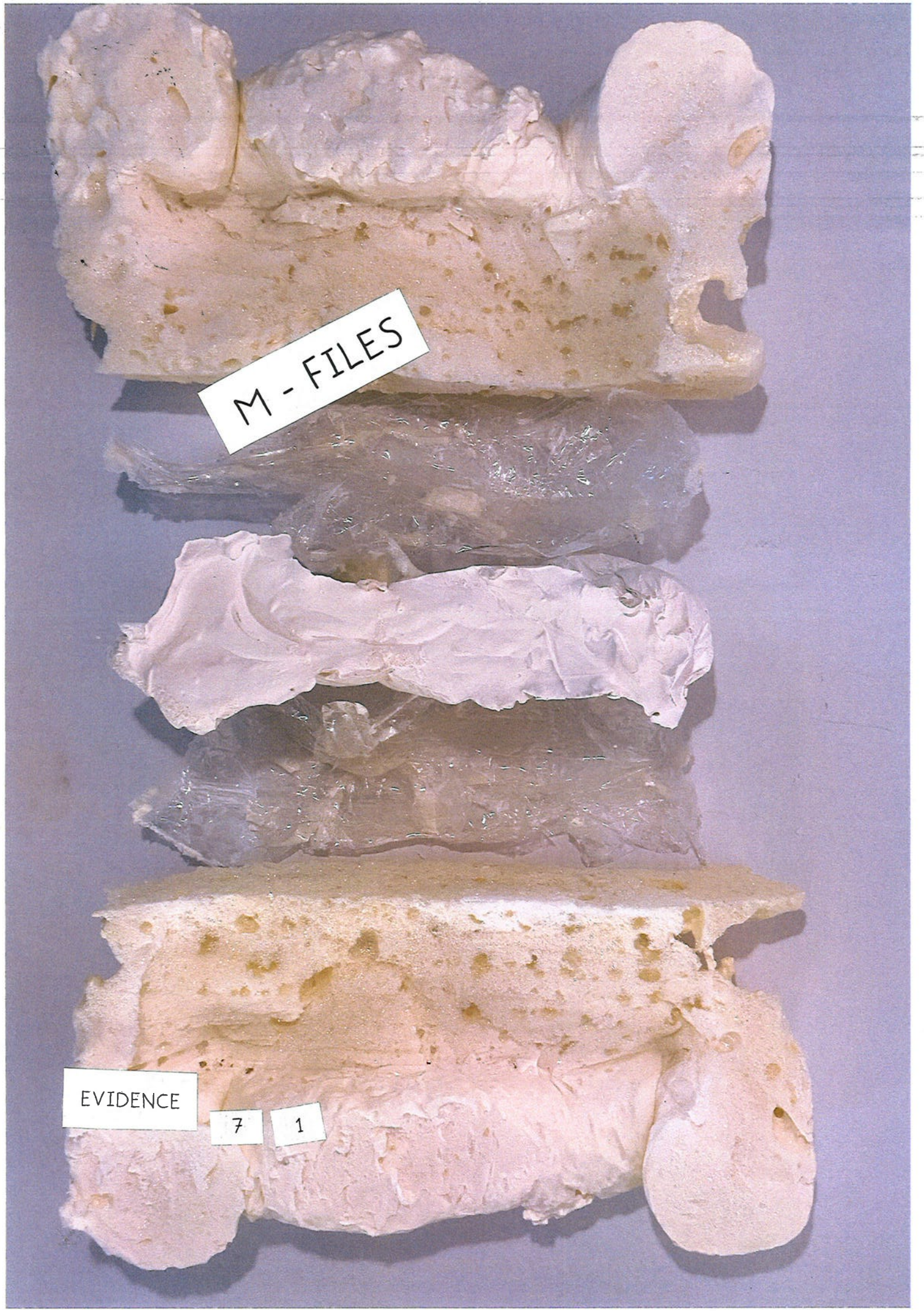
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Epidermis
Dermis
Hypodermis
Scar


EVIDENCE
7
2


M - FILES
EVIDENCE
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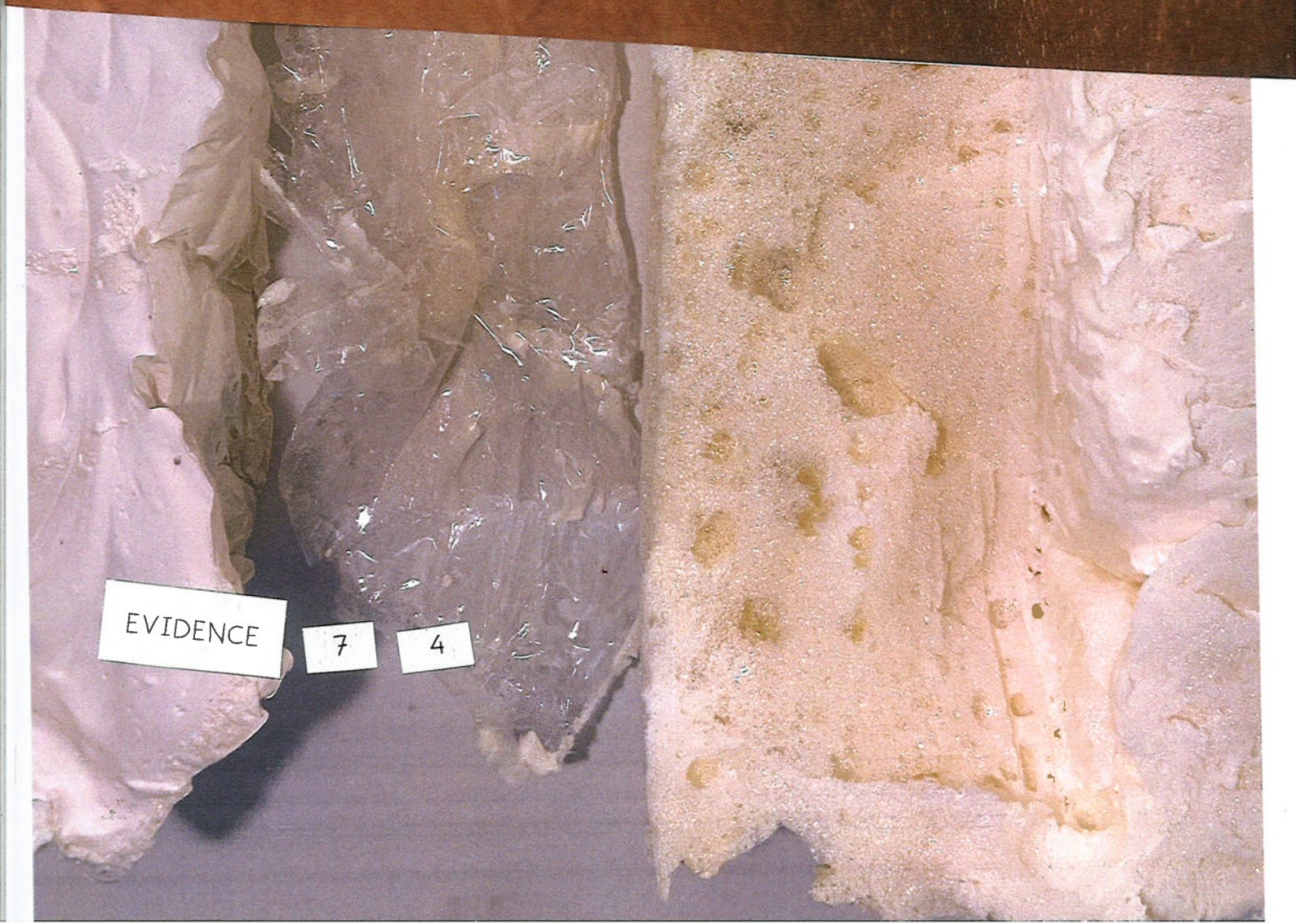
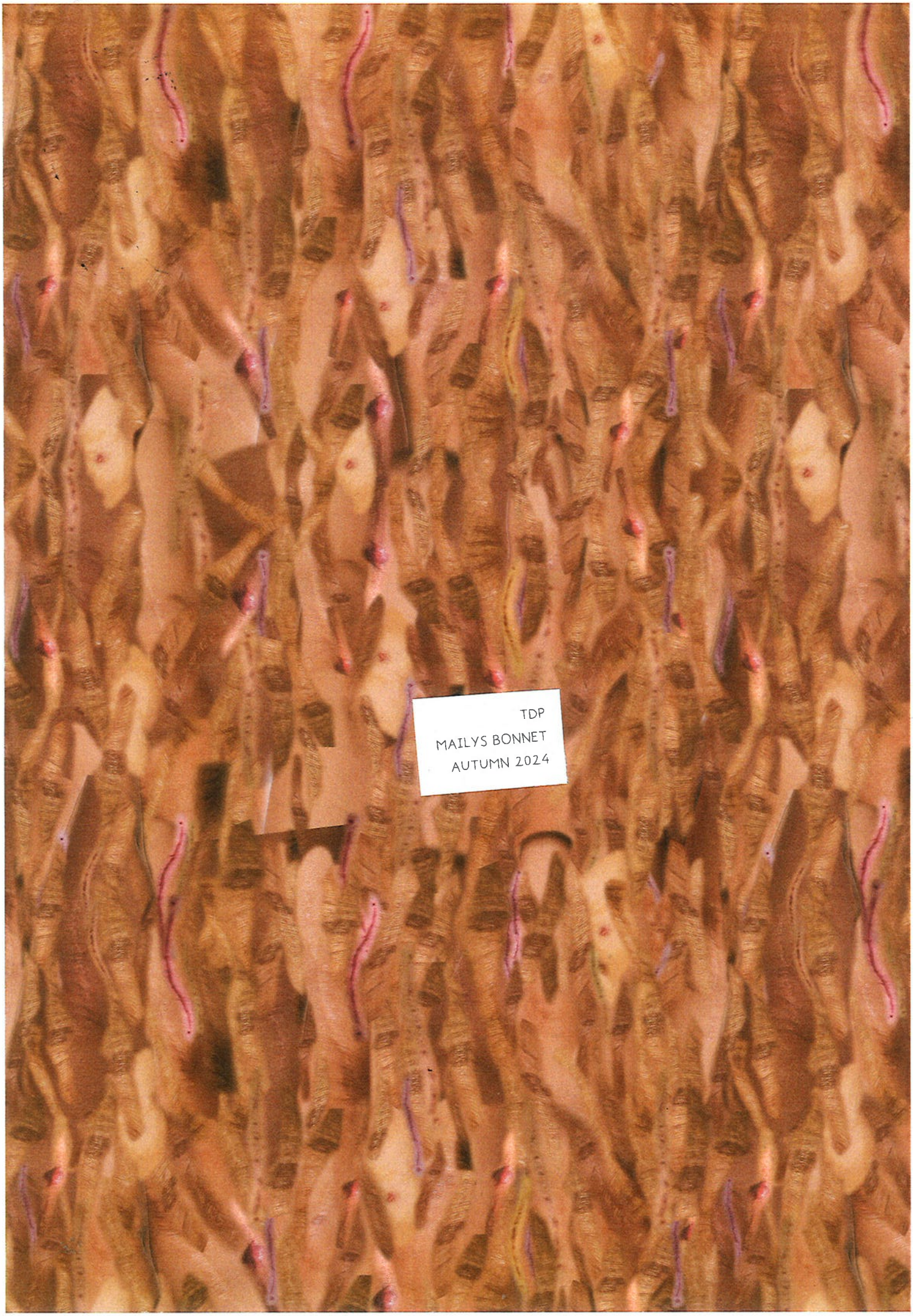
3

This is where my search ends. This monster found through his tracks, and his blurred footprints. And its habitat, hidden in layers of skin. In the scars inside. This monster hides.

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MAILYS BONNET
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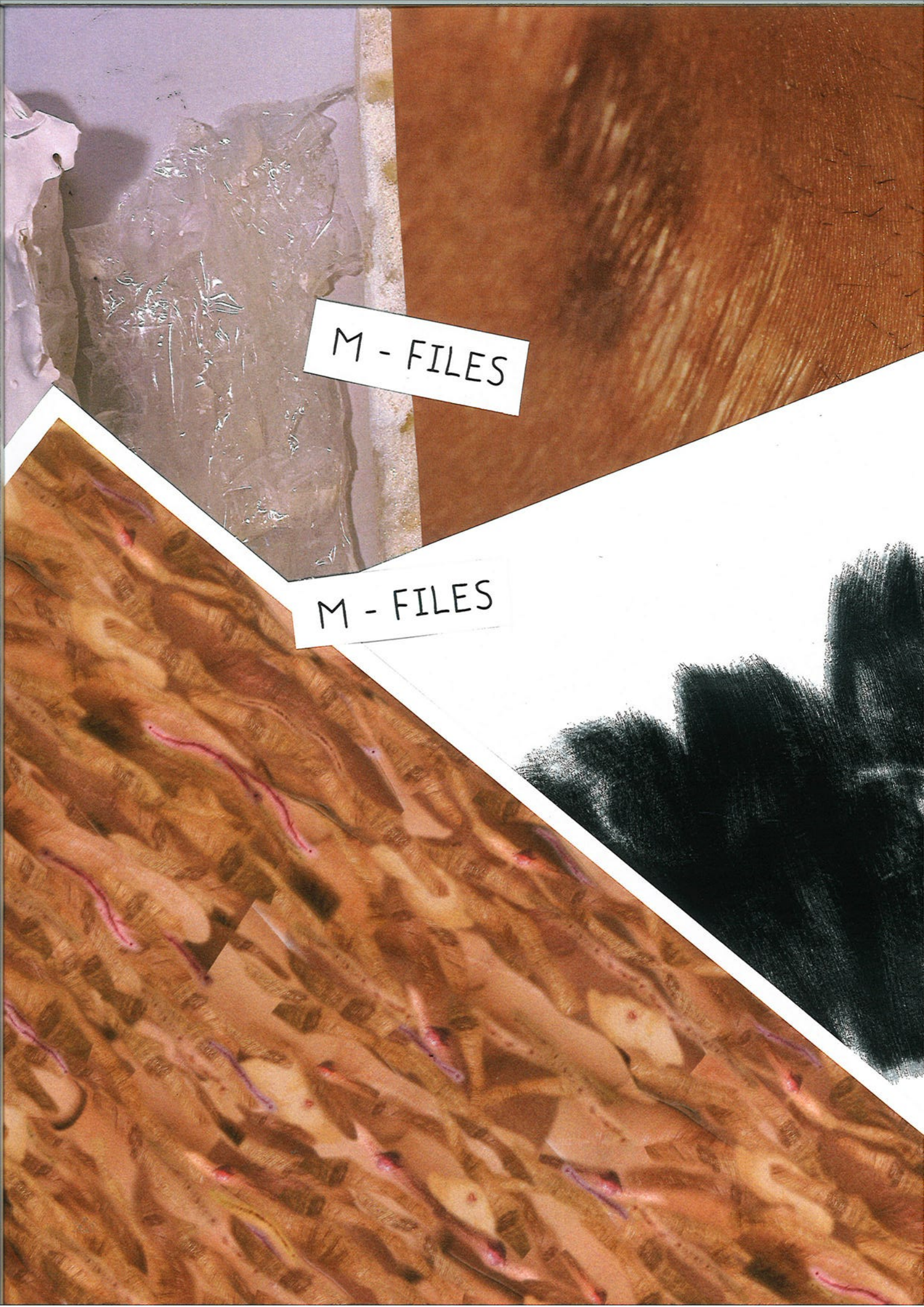
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