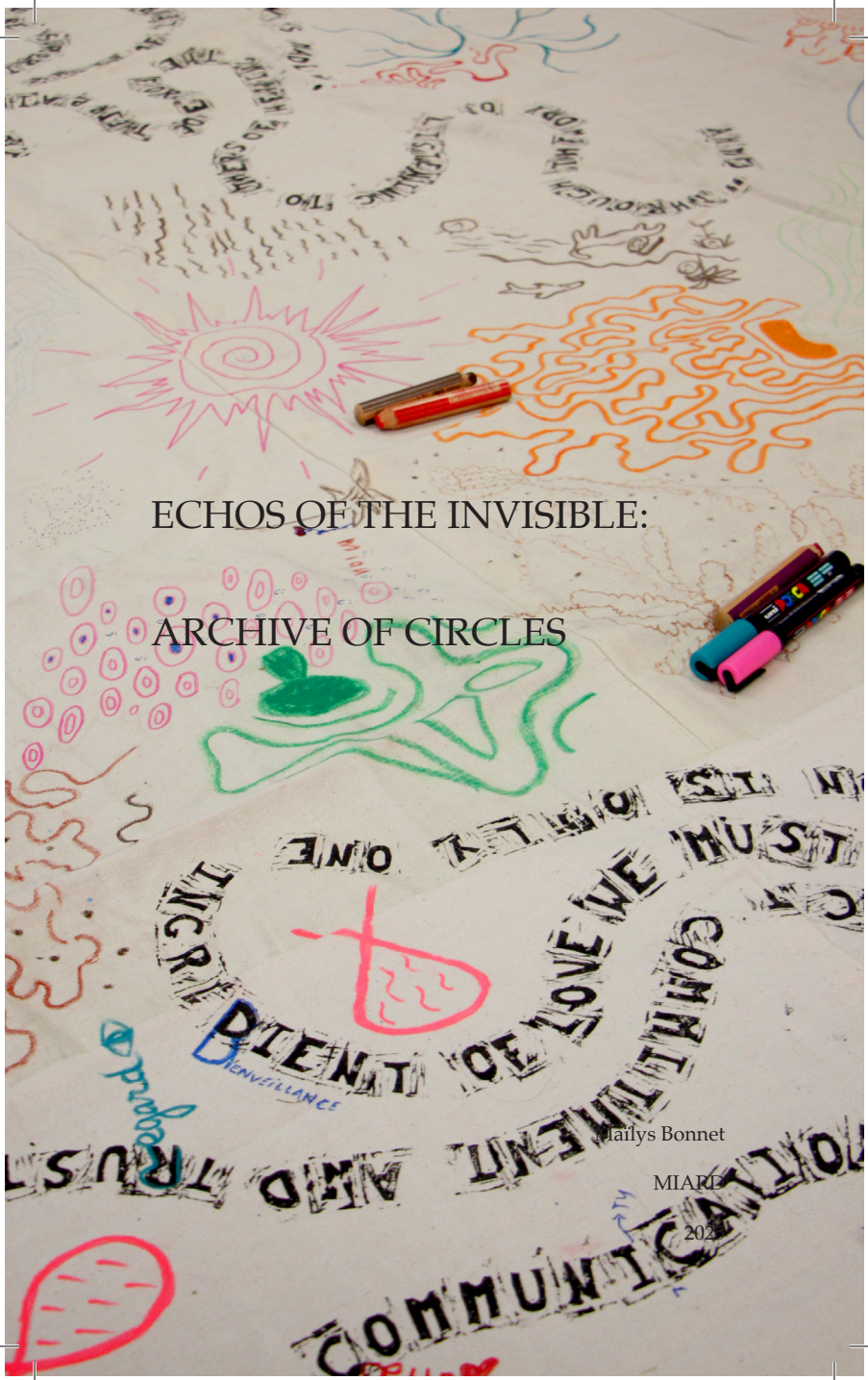

ECHOS OF THE INVISIBLE:
ARCHIVE OF CIRCLES
Jailys Bonnet
MIARD
2022





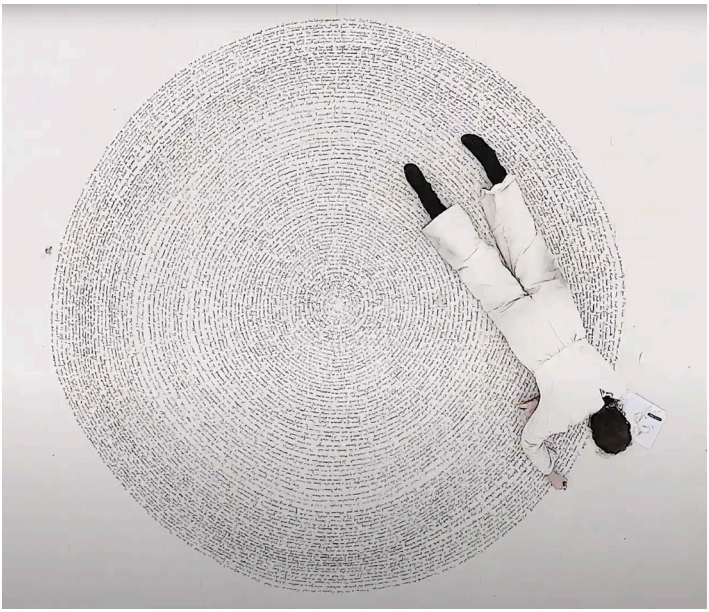
SELF INDULGENCE IS SELF PRESERVATION
AND THAT IS
AN ACT OF POLITICAL WARFARE
"WE"
NOUS
GATHERING TOGETHER
to
SING






BOOKS
BY GESTURE






RECLAIM
THE
COMMONS









INGRÉDIENT
BIENVEILLANCE
COMMITMENT
AND TRUST WITH
OPEN COMMUN

CREATION RECLAIMS
HONEST AND OPE



COMMUNICATION
COMMITMENT AND TRUST
LOVE
RECOGNITION RESPECT
LEARN TO MIX VARIOUS INGRED
HOBBYS
AFFECTION
INGREDIENT

CREATION RESISTANCE
AND
CONNECTION
DANCES RECLAIMING
HONEST AND
CONNECTION

ASSERT
BUTLER
AND
THER AS
THERING TOGE

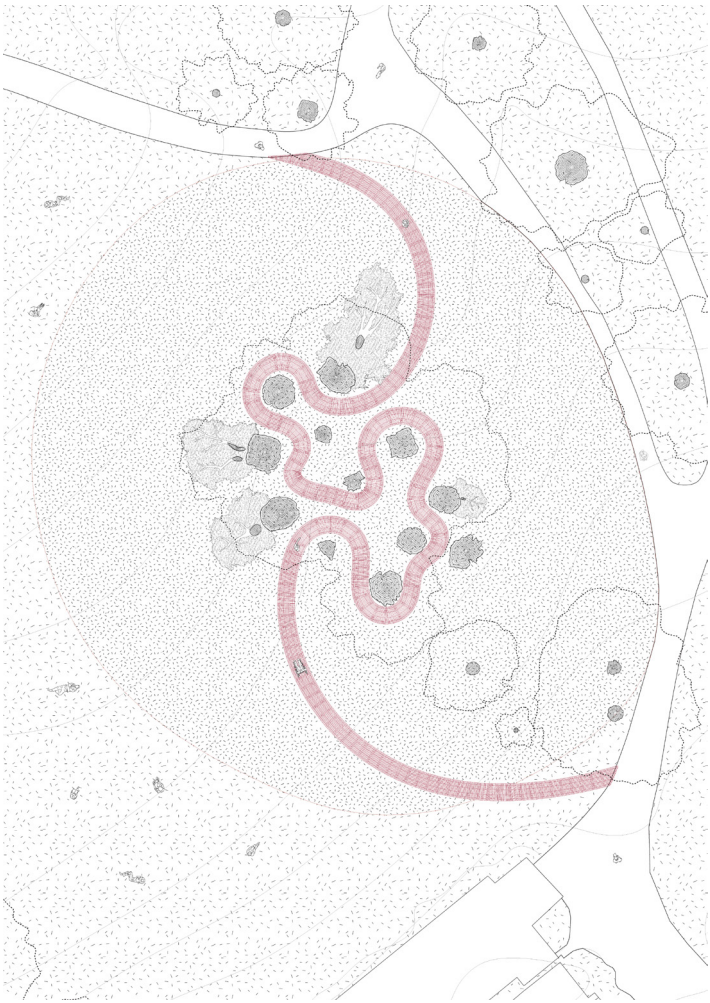




INGREDIENTS OF LOVE
WE MUST
COMMITMENT
AND TRUST
COMMUNICATION








vibrations
PAIN
CARE-HANDS
"THE BODY WHEN IT DANCES RECLAIMS
HERE
SUN
CREATION RESTORES
AND CONNECTION"



ENACT
ACTION BY GESTURE
ACTION OR STEADY INACTION
PUBLIC SPACE
ORGANIZED AND


par la réalisatrice de pupille
birane ba
leïla bekhti
dali benssalah
élodie bouchez
suliane brahim
jean-pierre darroussin
adèle exarchopoulos
gilles lellouche
miou-miou
denis podalydès
fred testot
je verrai toujours vos visages
un film de jeanne herry
musique originale pascal sangla produit par hugo sélignac et alain attal
inter



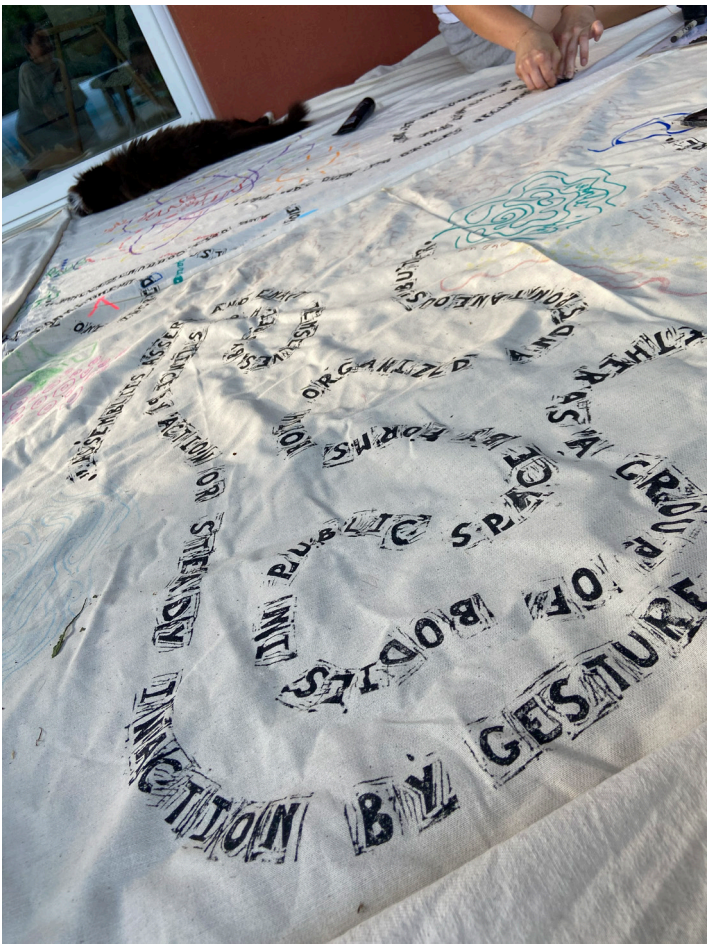




ASSEMBLIES ASSERT AND ENACT THEMSELVES BY SPEECH OR SILENCE BY ACTION

AND AN ATTACHMENT IS MADE".
TO BE SURPRESSED BY ALL THAT
THEIR PAIN
FORCE
TO OTHERS OF HEARING THE
OF LEARNING
THROUGH ALL OF
TO SIMULTANEOUSLY
AHHED
THROUGH THE WORK
THE CAN OFF
THE WAY
BODIES IN PUBLIC SPACE
BY GESTURE
BY ACTION OR STEADY IMAGE
BOTH ORGANIZED FORMS
AND EMACTY THEMS
OR SPEECH
"ASSEMBLIES"




ASSEMBLIES
ORGANIZED
PUBLIC SPACE
BODIES
GESTURE















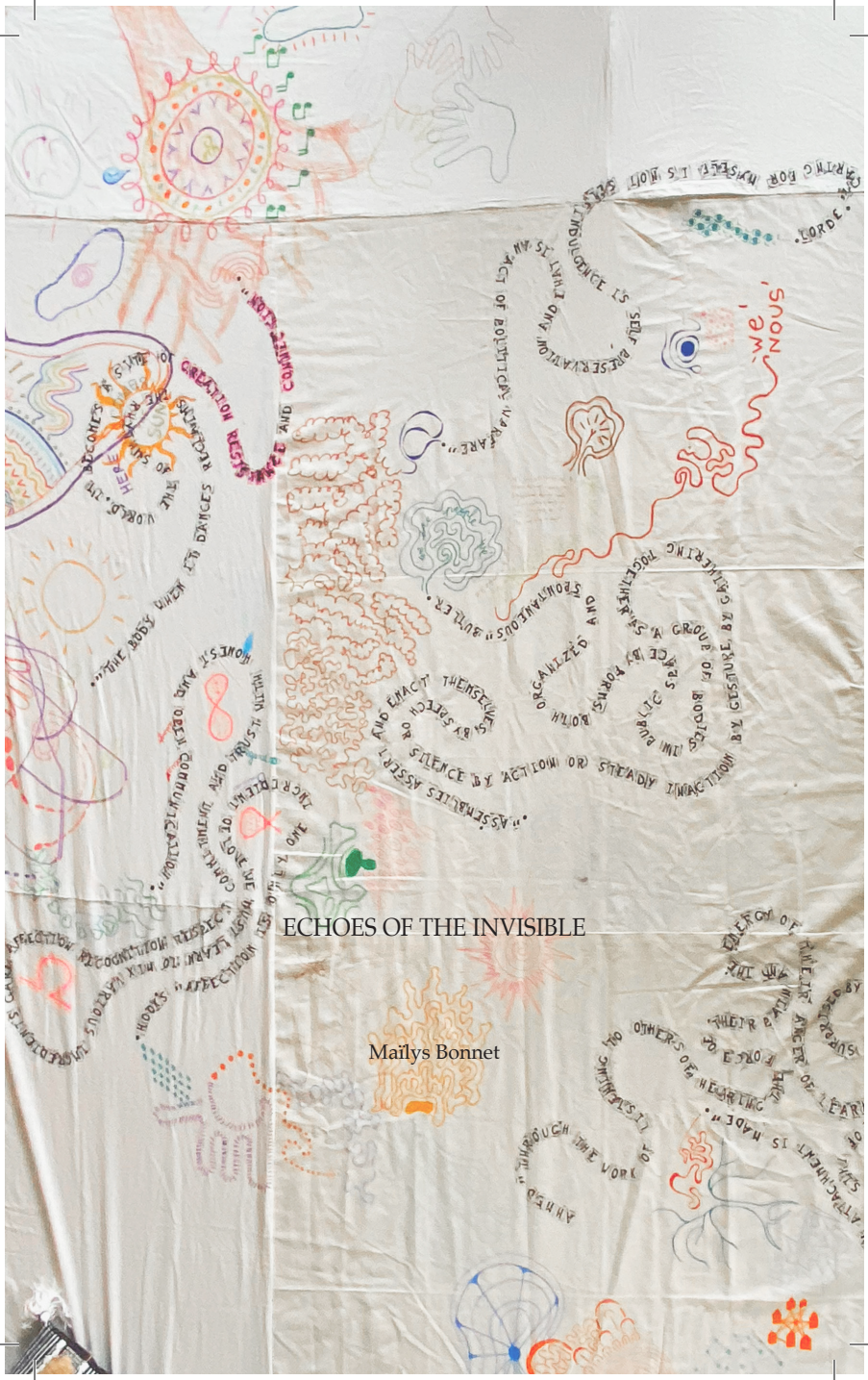

"THE BODY WHEN IT DANCES,
RECLAIMS THE PLEASURE OF THE WORLD."
"MOTHERHOOD AND COMMUNITY"
INCREDIBLE DE TONE WE MUST
BECOME
HONESTY AND OPEN COMMUNICATION
AND FACT THAT

NOTIONS OF
CARE


RESPECT


"THE BODY WHEN THE DANCES RECLAIMS THE WORK SO SMALL
HEART-HANDS


SPONTANEOUS
POLITICAL
WE ARE


"we"
NOUS
"ASSEMBLIES ASSERT
SILENCE BY ACTION OR STEADY INACTION
AND ENACT THEMSELVES
BY SPEECH OR
ORGANIZED
PUBLIC
SPACE BY
FORMS BOTH
SPACE BY A GROUP OF BODIES
GATHERING TOGETHER
SOULMATEOUS" OUTLER.
"AWARE".
SELF PRESERVATION
CONSCIENCE IS
ACT OF POLITICAL
I AM IS AN
CREATION
AND
"THE BODY WHEN IT DANCES
THE WORLD. THE
BECOMES A
FOR THIS
THE RHYTHMS
OF
NUCLEUS
COMMUNICATION"
MOMENT AND
COMMUNITY
TRUST WITH
MUSIC
AND
"AFFECTION
LEARN TO MIX
SHAME
ECHOES OF THE INVISIBLE
Maïlys Bonnet